Box Office The Confice of the South Confice of the

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One Management
Consistent High Quality

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Motion Picture Corporation

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President and General Manager

PINE-THOMAS PRODUCTIONS

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Johnny Weissmuller

The Hit Radio Drama
"BIG TOWN"



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Box Office Digest

Rainbow Productions, Inc. Wins With "BELLS OF ST. MARY'S"

(Distributed Through RKO-Radio) 262%

TOP GROSSER OF THE YEAR





LEO McCAREY



BING CROSBY



HENRY TRAVERS



Praduced and directed by
Lea McCarey
Screenplay by
Dudley Nichals
Story by
Lea McCarey
Phatagraphy
Gearge Barnes
Music scare
Rabert Emmet Dalan
Film editar
Harry Marker
Song
"Arent Yau Glad You're You"
Jahnny Burke,
James VanHeusen



THE PLAYERS

Bing Crasby
Ingrid Bergman
Henry Travers
William Gargan
Ruth Dannelly
Joan Carroll
Martha Sleeper
Rhys Williams
Dickie Taylar
Una O'Cannar





JOHNNY BURKE and JAMES VAN HEUSEN



DUDLEY NICHOLS



INGRID BERGMAN



JOAN CARROLL

Digest Annual

Jen Years - And the Next

- ¶ Ten years may only mark the span of childhood in human life, ten years in century-old industries may be only a brief and dull chapter, but ten years in the motion picture industry means something.
- ¶ So, while Box Office Digest is not yet ready to sprout a beard or reach for a cane, we feel somewhat solid and settled as we present herewith the Tenth Anniversary edition.
- ¶ And we again take the opportunity to thank the loyal friends who have made its impressive size possible. While we also congratulate them individually on the sort of company they are found in collectively.
- ¶ Yes, we have always been proud of the representative character of Box Office Digest friends, and never more so than this year. They are the cream of the industry.
- ¶ Events occurring round and about us on this Tenth Anniversary give cause for considerable interesting speculation regarding the Eleventh Anniversary.
- Things are happening. Next year will see a new Universal-International organization represented, the important activities of Einfeld-Loew in Enterprise will be a factor, a new Eagle-Lion will have swung into action, Howard Hawks' Monterey Pictures will be among other new independents representing top creators, United States Pictures, Robert Riskin and Liberty's combination of directorial genius will have established their place.
- ¶ Hal Wallis will have rounded out his second year of importance in big scale independent activity. The strength of continued performance delivery will have added to the stature of such independents as Sam Goldwyn, Walter Wanger, Ben Bogeaus, Hunt Stromberg, Robert Golden, Hakim Brothers, Seymour Nebenzal's Nero productions.
- ¶ Interesting it is, indeed, to attempt to visualize the picture scene, both domestic and world-wide, a year from this, our happy Tenth Anniversary.

- Robert E. Welsh

- Norman E. Webb

The BIG TEN "TOP TEN" PICTURES OF 1945 GROSS \$55,750,000 .

	TITLES AND ESTIMATED GROSS	DIST.	PRODUCER	DIRECTOR	STAR
1.	BELLS OF ST. MARY'S \$8,000,000	RKO	LEO McCAREY	LEO McCAREY	BING CROSBY INGRID BERGMAN
2.	\$PELLBOUND \$7,500,000	U.A.	DAVID O. SELZNICK	ALFRED HITCHCOCK	INGRID BERGMAN GREGORY PECK
3.	LEAVE HER TO HEAVEN \$7,250,000	FOX	DARRY F. ZANUCK WILLIAM BACHER	JOHN M. STAHL	GENE TIERNEY CORNEL WILDE
4.	ANCHORS AWEIGH \$6,500,000	MGM	EDDIE MANNIX JOE PASTERNAK	GEORGE SIDNEY	KATHRYN GRAYSON FRANK SINATRA GENE KELLY
5.	WEEKEND AT THE WALDORF \$5,250,000	MGM	EDDIE MANNIX ART. HORNBLOW, JR.	ROBERT Z. LEONARD	GINGER ROGERS LANA TURNE R VAN JOHNSON WALTER PIDGEON
6.	\$4,750,000	WAR.	HAL WALLIS	SAM WOOD	INGRID BERGMAN GARY COOPER
7.	THRILL OF A ROMANCE \$4,500,000	мдм	EDDIE MANNIX JOE PASTERNAK	RICHARD THORPE	VAN JOHNSON
8.	VALLEY OF DECISION \$4,250,000	мдм	EDDIE MANNIX EDWIN KNOPF	TAY GARNETT	GREER GARSON GREGORY PECK
9.	LOST WEEKEND \$4,000,000	PART	CHARLES BRACKETT	BILLY WILDER	RAY MILLAND
10.	HERE COME THE WAVES \$3,750,000	PAR'T	B. G. DeSYLVA	MARK SANDRICH (deceased)	BING CROSBY BETTY HUTTON SONNY TUFTS

Names - Credits OF THE BOX OFFICE "BIG TEN" FOR 1945

FEATURED PLAYERS	ORIGINAL WRITERS	SCREENPLAY WRITERS	FILM EDITOR	DIRECTOR OF PHOTOGRAPHY
JOAN CARROLL RUTH DONNELLY WILLIAM GARGAN HENRY TRAVERS	LEO McCAREY	DUDLEY NICHOLS	HARRY MARKER	GEORGE BARNES
RHONDA FLEMING JOHN EMERY WALLACE FORD MICHAEL CHEKHOV	FRANCES BEEDING	BEN HECHT	HAL C. KERN WILLIAMS H. ZIEGLER	GEORGE BARNES
JEANNE CRAIN VINCENT PRICE GENE LOCKHART	BEN AMES WILLIAMS	JO SWERLING	JAMES B. CLARK	LEON SHAMROY
JOSE ITURBI RAGS RAGLAND CARLOS RAMIREZ BILLY GILBERT	NATALIE MARCIN	ISOBEL LENNART	ADRIENNE FAZAN	ROBERT PLANCK
EDWARD ARNOLD KEENAN WYNN ROBERT BENCHLEY PHYLLIS THAXTER XAVIER CUGAT	Play by VICKI BAUM Adapted by GUY BOLTON	SAM AND BELLA SPEWACK	ROBERT J. KERN	ROBERT PLANCK
FLORA ROBSON JERRY AUSTIN FLORENCE BATES	EDNA FERBER	CASEY ROBINSON	RALPH DAWSON	ERNIE HALLER
ESTHER WILLIAMS LAURITZ MELCHIOR FRANCES GIFFORD SPRING BYINGTON HENRY TRAVERS	RICHARD CONNELL GLADYS LEHMAN	RICHARD CONNELL GLADYS LEHMAN	GEORGE BOEMLER	HARRY STRADLING
GLADYS COOPER PRESTON FOSTER DONALD CRISP DAN DURYEA LIONEL BARRYMORE REGINALD OWEN	Novel by MARCIA DAVENPORT	JOHN MEEHAN SONYA LEVIEN	BLANCHE SEWELL	JOE RUTTENBERG
JANE WYMAN PHILIP TERRY HOWARD daSILVA DORIS DOWLING	CHARLES R. JACKSON	CHARLES BRACKETT BILLY WILDER	DOANE HARRISON	JOHN F. SEITZ
ANN DORAN GWEN CRAWFORD KATHERINE CRAIG	ALLAN SCOTT KEN ENGLUND ZION MYERS	ALLAN SCOTT KEN ENGLUND ZION MYERS	ELLSWORTH HOAGLAND	CHARLES LANG, JR

Number of Releases and Batting Averages of Producer-Distributors for Past 10 Years

	1	936		%
1.	MGM	52	Releoses	107
2.	United Artists	18	Releoses	100
3.	20th Century-Fox	59	Releoses	92
4.	Worner Brothers	60	Releoses	90
5.	Universal	29	Releases	90
6.	Poromount	64	Releoses	87
7.	RKO	47	Releoses	86
8.	Columbio	43	Releases	84
9.	Goumant British	16	Releoses	82
10.	Grond Notional	4	Releases	73
11.	Republic	24	Releoses	70
		416	Feotures	

	1'	937		%
1.	MGM	50	Releases	101
2.	United Artists	23	Releoses	99
3.	20th Century-Fox	56	Releoses	94
4.	Poromount	54	Releases	91
5.	Worner Brothers	59	Releases	88
6	RKO	53	Releoses	82
7.	Calumbio	42	Releases	81
8.	Universol	34	Releases	78
9.	Republic	27	Releases	74
10.	Goumont British	17	Releoses	73
11.	Grond Notional	26	Releases	73
12.	Manogrom	12	Releases	72
		453	Releoses	

	1	938		%
1.	MGM	45	Releoses	103
2.	20th Century-Fox	52	Releoses	92
3.	United Artists	17	Releoses	92
4.	Poromount	40	Releases	81
5.	Worner Brothers	53	Releoses	87
6.	RKO	39	Releoses	83
7.	Columbia	33	Releoses	80
8.	Universal	39	Releoses	77
9.	Republic	25	Releoses	7:
10.	Monogrom	14	Releoses	69
11.	Grond Notianal	4	Releoses	66
12.	Goumont British	10	Releases	59
		371	Releoses	

	1	1939		%
1.	United Artists	18	Releoses	97
2.	20th Century-Fox	54	Releoses	96
3.	MGM	51	Releases	95
4.	Poromount	51	Releoses	85
5.	Worner Brothers	52	Releoses	84
6.	RKO-Rodio	39	Releases	82
7.	Universol	44	Releoses	80
8.	Calumbio	35	Releoses	78
9.	Republic	23	Releoses	69
10.	Monogrom			
11.	Grond National			
12.	Goumont British	2	Releoses	65
		392	Releoses	

	194	40		%
1.	MGM	47	Releoses	101
2.	United Artists		Releoses	
3.	20th Century-Fax	48	Releoses	93
4.	Worners-First Notional	46	Releases	90
5.	Paromount	42	Releoses	88
6.	RKO-Radio	48	Releoses	77
7.	Universal	51	Releoses	77
8.	Calumbio	41	Releoses	75
9.	Republic	25	Releoses	70
10.	Monogram	26	Releases	60
		395	Releases	

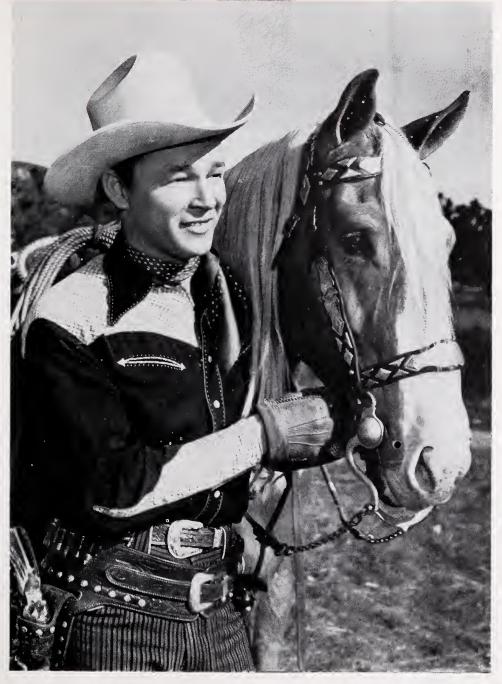
	19	41		%
1.	MGM	47	Releases	100
2.	Paromount	36	Releoses	93
3.	Warners-1st Notional	48	Releoses	90
4.	20th Century-Fax	46	Releoses	89
5.	RKO-Rodio	36	Releoses	86
6.	United Stotes	16	Releoses	84
7.	Universal	44	Releoses	85
8.	Republic	28	Releos es	81
9.	Columbio	45	Releoses	77
10.	Monagrom			
		364	Releoses	

	194	42	%
1.	Poromount	31	Releoses108
2.	MGM	49	Releoses104
3.	Worners-First Notional	34	Releases104
4.	United Stotes	15	Releoses102
5.	20th Century-Fox	48	Releoses 99
6.	RKO-Rodio		
7.	Universal	52	Releoses 82
8.	Calumbio	38	Releases 8:
9.	Republic	20	Releoses 80
10.	Manogram		
		340	Releoses

	1	943		%
1.	Worners	23	Releoses	133
2.	MGM	42	Releoses	124
3.	20th Century-Fox	37	Releoses	117
4.	Poramaunt	34	Releoses	113
5.	Universol	55	Releoses	101
6.	RKO	45	Releoses	101
7.	United States	24	Releoses	98
8.	Columbio	46	Releases	90
9.	Republic	34	Releases	79
10.	•			
1.	PRC	24	Releoses	70
		382	Releoses	

	1	944		%
1.	MGM	28	Releoses	147
2.	Worner Brathers		Releoses	13
3.	20th Century-Fox	30	Releoses	12
4.	Poramaunt	32	Releases	124
5.	United Artists	15	Releoses	115
6.	RKO	34	Releases	10
7.	Universol	48	Releoses	10
8.	Columbio	43	Releoses	9
9.	Republic	25	Releoses	8:
10.	Monogrom			
11.	PRC	24	Releoses	7
		328	Releases	

		1945		%
1.	MGM	26	Releoses	142
2.	20th Century-Fox	24	Releoses	140
3.	Worner Bros.	17	Releases	139
4.	Poromount	23	Releoses	136
5.	United Artists	18	Releases	127
6.	RKO-Rodio	34	Releases	118
7.	Universol	45	Releoses	104
8.	Columbia	43	Releoses	90
9.	Republic	32	Releoses	88
10.	Monogrom			
11.	PRC	23	Releoses	80
		300	Releoses	



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Scorlet Street Follen Angel Thunderheod-Flicko She Wouldn't Soy Yes Where Da We Go From Here Picture of Dorion Gray 8ring On the Girls Corporol Horarove Confidentiol Agent Junior Miss Son of Lossie Coptain Eddie Tanight ond Every Night Solame, Where She Donced Frantier Gol A 8ell for Adono Keep Your Powder Dry Coptoin Kidd Noughty Nineties Counter-Attock Flame af he 8orbary Caast Then There Were Nane Chino Sky 8elle of the Yukon Roughly Speaking Cornered This Love of Ours Yolondo and the Thief Dakoto Pardon My Post Hongover Squore The Great John L. Hotel Berlin Sudon A Rayol Scondal In Hallywood Murder, My Sweet	UNIV FOX FOX MGM PAR MGM WAR FOX MGM HOX WINIV COL UNIV COL REP FOX RKO WAR RKO UNIV COL WINIV COL COL WINIV COL COL WINIV COL WINIV COL WINIV COL WINIV COL WINIV COL WINIV COL COL WINIV COL WINIV COL WINIV COL WINIV COL WINIV COL WINIV COL COL WINIV COL WINIV COL WINIV COL WINIV COL WINIV COL WINIV COL COL WINIV COL WINIV COL WINIV COL WINIV COL WINIV COL WINIV COL COL WINIV COL WINIV COL WINIV COL WINIV COL WINIV COL WINIV COL COL WINIV COL WINIV COL WINIV COL WINIV COL WINIV COL WINIV COL COL WINIV COL WINIV COL WINIV COL WINIV COL WINIV COL WINIV COL COL COL WINIV COL WINIV COL WINIV COL WINIV COL WINIV COL WINIV C	152 153 148 148 148 147 143 146 146 144 142 142 142 141 140 139 138 138 137 137 137 136 134 133 133 131 131
Scorlet Street Follen Angel Thunderheod-Flicko She Wouldn't Soy Yes Where Da We Go From Here Picture of Dorion Gray Bring On the Girls Corporol Horarove Confidential Agent Juniar Miss Son of Lossie Coptain Eddie Tanight ond Every Night Solame, Where She Donced Frantier Gol A Bell for Adono Keep Your Powder Dry Coptain Kidd Noughty Nineties Counter-Attock Flame af he Borbary Caast Then There Were Nane Chino Sky Belle of the Yukon Roughly Speoking Cornered This Love of Ours Yolando and the Thief Dakoto Pardon My Post Hongover Square The Great John L. Hotel Berlin Sudon A Rayol Scondal In Hallywood Murder, My Sweet	UNIV FOX FOX COL FOX MGM PAR MGM WAR FOX COL UNIV UNIV COL REP FOX RKO WAR RKO UNIV MGM RKO UNIV MGM RKO UNIV MGM RKO WAR RKO UNIV MGM RKO WAR WAR RKO WAR RKO	152 151 148 148 148 148 147 143 144 143 143 144 144 144 144 144 139 138 138 138 138 138 138 138 138 138 138
Scorlet Street Follen Angel Thunderheod-Flicko She Wouldn't Soy Yes Where Da We Go From Here Picture of Dorion Gray Bring On the Girls Corporol Horarove Confidential Agent Juniar Miss Son of Lossie Coptain Eddie Tanight ond Every Night Solame, Where She Donced Frantier Gol A Bell for Adono Keep Your Powder Dry Coptain Kidd Noughty Nineties Counter-Attock Flame af he Borbary Caast Then There Were Nane Chino Sky Belle of the Yukon Roughly Speoking Cornered This Love of Ours Yolando and the Thief Dakoto Pardon My Post Hongover Square The Great John L. Hotel Berlin Sudon A Rayol Scondal In Hallywood Murder, My Sweet	UNIV FOX FOX COL FOX MGM PAR MGM WAR FOX COL UNIV UNIV COL REP FOX RKO WAR RKO UNIV MGM RKO UNIV MGM RKO UNIV MGM RKO WAR RKO UNIV MGM RKO WAR WAR RKO WAR RKO	152 151 148 148 148 148 147 143 144 143 143 144 144 144 144 144 139 138 138 138 138 138 138 138 138 138 138
Scorlet Street Follen Angel Thunderheod-Flicko She Wouldn't Soy Yes Where Da We Go From Here Picture of Dorion Gray 8ring On the Girls Corporol Horarove Confidentiol Agent Junior Miss Son of Lossie Coptain Eddie Tanight ond Every Night Solame, Where She Donced Frantier Gol A 8ell for Adono Keep Your Powder Dry Coptoin Kidd Noughty Nineties Counter-Attock Flame af he 8orbary Caast Then There Were Nane Chino Sky 8elle of the Yukon Roughly Speaking Cornered This Love of Ours Yolondo and the Thief Dakoto Pardon My Post Hongover Squore The Great John L. Hotel Berlin Sudon A Rayol Scondal In Hallywood Murder, My Sweet	UNIV FOX FOX COL FOX MGM PAR MGM WAR FOX COL UNIV UNIV COL REP FOX RKO WAR RKO UNIV MGM RKO UNIV MGM RKO UNIV MGM RKO WAR RKO UNIV MGM RKO WAR WAR RKO WAR RKO	152 151 148 148 148 148 147 143 144 143 143 144 144 144 144 144 139 138 138 138 138 138 138 138 138 138 138

FROM \$250,000 TO \$500,000

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Between Twa Women	
Geo White's Scandals	RKO 135
Pillow to Post	WAD 124
Hasa Cama the Ca ada	1111 122
Deltage Pide Apple	
Doltons Ride Agoin	UNIV132
Ist Yonk in Takyo	RKO132
Geo. White's Scondols Pillow to Post Here Come the Co-eds Doltons Ride Agoin Ist Yonk in Takyo Gertie's Gorter	130
The Suspect Tomorrow, the World The Southerner Brewster's Millions	IINI 125
Tomorrow the World	IIA 125
The Southerner	IIA 122
8rewster's Millions	IIA 120
Tan Young to Know Frica Sal Having Wonderful Crime Bedside Monner Patrick the Greet	WAR118
Frisca Sal	UNI117
Having Wonderful Crime	RKO117
Bedside Monner	UA115
Patrick the Great	UNIV 115
Spofu	COL 111
Men In Her Digry	HNIIV 111
On Stage Eventhali	UNIV
Snofu Men In Her Diary On Stage Everybody	UNIVIII
Thot's the Spirit The Way Ahead She Went to the Roces	108
The Way Ahead	FOX108
She Went to the Roces	MGM 104
The Unseen	PAP 104
Danger Signal	W/A D 102
Powished	VV AR 102
She Went to the Roces The Unseen Donger Signol Bewitched Escope In the Desert Sunbannet Sue Twice Blessed Ongerous Portners Molly ond Me Love, Honor & Goodbye Betroyol From the Eost	MGM102
Escope In the Desert	WAR98
Sunbannet Sue	MONO93
Twice Blessed	MGM 93
Congerous Portners	MGM 92
Mally and Me	FOY 92
Love Honor & Goodbyo	DED 01
Rotroval From the Fact	DKO 00
Delitoyof From the Lost	
Pelightfully Dongerous Senorito from West Sing Your Woy Hame The Hidden Eye See My Lowyer Pan Americon The Fighting Guardsmon Radio Stors on Porode	888B
Senorito from West	UNIV 87
Sing Your Woy Hame	RKO87
The Hidden Eye	MGM 87
See My Lowver	UNI 87
Pan American	PKO 85
The Fighting Guardenes	COL 84
The righting Guardsmon	COL 84
Radio Stors on Porode	KKO 84
A-Continued	
That Night With You	1151134
The Night With Tou	UNIV116
It's in the 8og	UA114
Blithe Spirit	UA112
Shody Lody	UNIV112
Mon Alive	RKO 111
Dan Juan Quilliagn	FOX 110
Paris Underground	IIA 104
Foel Correll's Venisie	DED 104
Cal plana	KEF 103
Blithe Spirit Shody Lody Mon Alive Dan Juon Quilligon Paris Underground Eorl Corroll's Vanities Col. Blimp Maxicon	UA102
Mexicono	REP 97

FROM \$150,000 TO \$250,000

Enchanted Forest Isle of Dead The Body Snotcher The True Glory Divorce The Brighton Strongler My Name is Julio Ross Peaple Are Funny	RKO 98 RKO 97 COL 96	Fighting The Lost
The Body Snotcher The True Glory Divorce The Brighton Strongler	RKO97	
The Brighton Strongler	COL96	
The Brighton Strongler		Why Gi
The Brighton Strongler	MONO 93	Swinging
My Nome is Julio Ross Peaple Are Funny	RKO92	Vompire's
Peaple Are Funny	91	Tiger W
	PAR90	Chino's
		Forever
The Frozen Ghost The Cheoters	UNIV88	Girls of Easy to
		Midnight
She Gets Her Mon	VN87	Shanghai
River Gong Jungle Coptive	UNIV00	West of
Cast Tugboot Apple	DFP 85	West of Scored
Capt. Tugboot Annie Gay Senorito	COI 85	8ig 8on G. I. H Under V
Love A Sondleoder	COL 84	G. I. H
I'll Tell the World	UNIV 84	Under V
The Beautiful Cheot	UNIV84	The Chic
Eadie Wos A Lody	COL84	Prisan S
GCY Senorito I Love A Bondleoder I'll Tell the World The Beautiful Cheot Eadie Wos A Lody Eve Knew Her Apples Mummies Curse Horise of Feor	COL84	Club Ho
Mummies Curse	UNI84	Detour
House of Feor	UNI84	Rood to
		Crime, I
Crimson Conory	UNIV83	Sporting White P
Crimson Conory Angel Comes to Brooklyn Behind City Lights	REP83	White P
Behind City Lights	REP83	Blockie's
Jeolousy	REP83	A Wome
S'eppin' in Society	REP 83	Thorough
Corribeon Mystery	FOX83	Identity
Corribeon Mystery Circumstontiol Evidence Blonde Fever	FOX83	Tohiti I Fotol V
		Adventur
The Great Flamorian	DED 02	Arson
Dangerous Pessege	DAD 02	Arson 8londe Boaked
Hit the Hov	CO1 82	Boaked
Voice of the Whistler	COL 82	Boaked Phontam
Man in Grov	UNIV 82	Power o
The Big Showoff Dangerous Possage Hit the Hoy Voice of the Whistler Man in Groy Gome of Deoth	RKO 82	Power of Crime [
ine Saiger		Fog Isla
C'-I	CO! 00	A Guy,
Rough, Tough, and Reody	COL82	
A Song For Miss Julie	REP82	Gongs o
Follow That Waman	PAR81	I Lave Shodow
Rough, Tough, and Reody A Song For Miss Julie From Womon Crime Dr's. Worning Stronge Confession	81	Shodow
Stronge Confession	UNIV81	Come O
Pursuit to Algiers	UNIV81	Pongerou
Pursuit to Algiers Tell It to o Stor The Bull Fighters High Pawered	REP81	Rhythum
The 8ull Fighters	FOX81	Swing C
High Pawered	PAR81	Swing C Escope Scorlet
Whot A Blonde	RKO81	Ten Cen
Hitchhike to Hoppiness Scatland Yord Detective	KEP81	Song of
Scatland Yord Detective	REC 80	Fashion
The Silver Fleet	IINI OO	Nevodo
Zembios On Readway	PKO 90	Nevodo Rogues
I'll Pamambas Ansil	06UAA	There Go
Leave It to Blandia	CO1 80	Castle
Stational Total Defective The Silver Fleet Honeymoon Aheod Tombies On Broodway I'll Remember April Leave It to Blandie Nothing But Trouble	MGM 80	Sensotion
Stronge Illusion	PRC79	Ponny The Mis

D BELOW \$150,000

.MONO....147

Dillinger	MONO147
	FOX 123
Why Girls Leove Home Swinging On A Roinbaw	PRC 86 REP 84
Swinging On A Roinbaw Vompire's Ghost	REP84
Vompire's Ghost Tiger Womon	REP83
China's Little Devile	MONO 01
Forever Yours	MONO .83 REP. 83 UNIV .83 PAR. 83 MONO .83
Girls of 8ig House Easy to Laok At	IINIV 8
Aidnight Manhunt	PAR82
hanghai Cobro	MONO82
West of the Pecos	PAR82
Big 8ononza	REP82
ig 8 on on za G. I. Honeymoon Juder Western Skies Prisan Ship Llub Hovono Detour	
The Chicago Kid	REP 8
Prisan Ship	COL8
lub Hovono	PRC81
Rood to Alcotroz	REP 8
rime, Inc.	PRC8
porting Chonce	REP8
White Panga	COL 8
Womon in Green	UNIV8
horoughbreds	REP8
dentity Unknown ohiti Nights	PRC 81 REP 8 PRC 8 REP 8 PRC 8 COL 8 UNIV 8 REP 8 REP 8
intal Witness	DED O
Adventures of Rusty	COL 80 PRC 80 UNIV 80
Arson Squad	PRC8U
Boaked On Suspician	COL80
hontom at 42nd Street	PRC XI
ower of the Whistler rime Doctor's Cauroge	COL80
og Island	COL 80 COL 80 PRC 80 COL 80
Gongs af Woterfront Lave A Mystery	REP79
hodow of Terror	PRC78
ome Out Fighting	MONO78
ongerous Intruder Hythum Roundup	PRC78
wing Out Sister	UNIV 78
scope in the Fog	COL78
corlet Clue en Cents A Donce	MONO78
ong of the Sorong	UNIV78
ashion Models	MON78
Vevodo Logues Gollery	RKO78
here Goes Kelly	PRC 78
astle of Crimes	PRC/8
ensotion Hunters	MONO7
ne Missing Corpse	PRC 77
	MON77
Jallanaad P Vino	COL 77
	REP 77
Agology For Murder	PRC76
The Kid Sister	PRC76
	UNIV76
Riande From Brooklyn	COL 76
The Kid Sister The Mon Wha Wolked Alone	PRC76
The Mon Wha Wolked Alone Yauth On Triol	COL76
The Lody Confesses	PRC7
Rockin' in the Rockies Trouble Chosers	MONO 7
	PRC71
Spell of Amy Nugent	

EXPLANATION OF FIGURES

The Percentages listed after the names of the pictures in the above A, B, C, and D columns, and also found elsewhere in this publication, represent the amount of actual business being done at theatre box offices. For example, if certain picture grosses \$10,000 on a week, where the average business of that theatre is actually \$10,000, then that particular picture rates a 100 per cent average.

However, if the picture should be "a lemon" and only does \$7,500 on the week, then it rates 75 per cent on that particular booking. On the other hand, if a picture should be a box office "wow" and hits \$25,000 on the week, then that picture draws a 250 per cent rating, or 150 per cent above average business, which of course is most unusual.

As soon as pictures are released in various key cities throughout the nation, the percentages are averaged out and the figures are printed in Box Office Digest. On another page are two boxes marked "Pictures Going Up" and "Pictures Going Down," indicating that very few films stay at the same level at which they open up on their initial engagements.

Occasionally big publicity and exploitation campaigns will get a picture off to a fine start but if said picture has been over-rated, word-of-mouth may drop the box office receipts off considerably, thus lowering the percentage. Of course, this can also work the other way with a fine picture getting off to a bad start and then building on all of its subsequent runs.

C-Continued

Johnny in the Clouds	UA78
Momo Loves Popo	RKO78
Two O'Clock Courage	
Night Club Girl	UNIV78
My Gol Loves Music	UNIV78
Gentle Annie	
Swing Out Sister	
Mr. Emmanuel	

ALL FEATURES RELEASED IN 1946



A OVER \$500,000

The Road to Utopia	DAD 224
Adventure	FAR234
The Outlaw	MGM220
The Harvey Girls	MGM 221
The Kid From Brooklyn	RKO 208
Tiggfold Follier	MGM 106
Ziegfeld Follies	DAD 104
Gilda	COI 192
GildaPostman Rings Twice	MGM 190
The Green Years 8andit of Sherwood Forest The Spiral Staircase	MGM188
8andit of Sherwood Forest	RKO187
The Spiral Staircase	RKO185
Stolen Life	WAR184
Without Reservations	RKO178
Dragonwyck	FOX176
To Each His Own	PAK 1/3
Without Reservations Dragonwyck To Each His Own Tomorrow is Forever My Reputation	KKO1/4
My Reputation	WAR173
5moky	FOX173
Smoky	PAR172
Make Mine Music Easy to Wed Blue Dahlia	RKO172
casy to Wed	MGM172
bive Danila	PAK1/1
The Stranger	PKO 147
Two Sisters from Roston	MGM 147
The Virginian	PAR 164
Do You Love Me	FOY 164
	O X 104
Sailor Takes a Wife Badman's Territory Sentimental Journey Bride Wore Boots Whistle Stop Well Groomed Bride	MGM158
Badman's Territory	RKO157
Sentimental Journey	FOX155
Bride Wore Boots	PAR153
Whistle Stop	UA151
Well Groomed 8ride	PAR151
A Night in Casa 8lanca	UA147
A Night in Casa Blanca	UA147 MGM146
A Night in Casa 8lanca 8ad 8ascomb One More Tomorrow	UA147 MGM146 WAR145
A Night in Casa 8lanca	UA147 MGM146 WAR145 UA145
A Night in Casa Blanca	UA147 MGM146 WAR145 UA145 RKO145
A Night in Casa Blanca Bad Bascomb One More Tomorrow Diary of a Chambermaid Hearthy Edward Abilene Town	UA147 MGM146 UA145 UA145 UA143
A Night in Casa Blanca	UA 147MGM 146WAR 145UA 145UA 143UA 142UA 142
A Night in Casa Blanca	UA 147 MGM 146 WAR 145 UA 145 UA 143 UA 142 WAR 142
A Night in Casa Blanca. Bad Bascomb One More Tomorrow Diary of a Chambermaid Heartbeat Abilene Town Henry V. Devation Of Human Bondage Cluny Brown	UA 147 .MGM 146 .WAR 145
A Night in Casa Blanca	UA 147 .MGM 146 .WAR 145
A Night in Casa Blanca	UA 147 MGM 146 WAR 145 UA 145
A Night in Casa Blanca Bad Bascomb One More Tomorrow Diary of a Chambermaid Heartbeat Abilene Town Henry V. Devation Of Human Bondage Cluny Brown From This Day Forward Because of Him	UA 147 MGM 146 WAR 145 UA 145 UA 143 UA 142 WAR 142 WAR 142 FOX 140 RKO 138 UNIV 136
A Night in Casa Blanca. Bad Bascomb One More Tomorrow Diary of a Chambermaid Heartbeat Abilene Town Henry V. Devotion Of Human Bondage Cluny Brown From This Day Forward Because of Him Doll Face	UA
A Night in Casa Blanca	UA 147 MGM 146 WAR 145 UA 143 UA 143 UA 142 UA 142 WAR 142 FOX 140 RKO 138 UNIV 136 FOX 136 COI 135
A Night in Casa Blanca Bad Bascomb One More Tomorrow Diary of a Chambermaid Heartbeat Abilene Town Henry V. Devotion Of Human Bondage Cluny Brown From This Day Forward Because of Him Doll Face Renegades The Seventh Yeil	UA 147 MGM 146 WAR 145 UA 145 RKO 145 UA 143 UA 142 WAR 142 WAR 142 FOX 140 RKO 138 FOX 136 FOX 136 COL 135
A Night in Casa Blanca. Bad Bascomb One More Tomorrow Diary of a Chambermaid Heartbeat Abilene Town Henry V. Devation Of Human Bondage Cluny Brown From This Day Forward Because of Him Doll Face Renegades The Seventh Veil So Goes My Love	UA 147 MGM 146 WAR 145 UA 145 UA 143 UA 142 WAR 142 WAR 142 FOX 140 RKO 138 UNIV 136 COL 135 COL 135 UNIV 134
A Night in Casa Blanca Bad Bascomb	UA 147 MGM 146 WAR 145 UA 143 UA 143 UA 142 WAR 142 WAR 142 FOX 140 RKO 138 UNIV 136 FOX 136 COL 135 UNIV 132 UNIV 132 UNIV 132
A Night in Casa Blanca. Bad Bascomb One More Tomorrow Diary of a Chambermaid Heartbeat Abilene Town Henry V. Devotion Of Human Bondage Cluny Brown From This Day Forward Because of Him Doll Face Renegades The Seventh Veil So Goes My Love Young Widow Miss Susie Slagle's	UA 147 MGM 146 WAR 145 UA 145 RKO 145 UA 143 UA 142 WAR 142 WAR 142 FOX 140 FOX 136 FOX 136 FOX 136 FOX 137 UNIV 132 UNIV 134 UNIV 134
A Night in Casa Blanca. Bad Bascomb One More Tomorrow Diary of a Chambermaid Heartbeat Abilene Town Henry V. Devotion Of Human Bondage Cluny Brown From This Day Forward Because of Him Doll Face Renegades The Seventh Veil So Goes My Love Young Widow Miss Susie Slagle's Masquerade in Mexico Walk in the Sus	UA 147 MGM 146 WAR 145 UA 145 UA 143 UA 142 WAR 142 WAR 142 FOX 140 RKO 138 UNIV 136 COL 135 COL 135 UNIV 134 UNIV 132 UNIV 134 UNIV 132 UA 132 UA 132 UA 132 UA 132
From This Day Forward Because of Him Doll Face Renegades The Seventh Veil So Goes My Love Young Widow Miss Susie Slagle's Masquerade in Mexico Walk in the Sun	RKO138 UNIV136 FOX136 COL135 UNIV134 UNIV132 UA131
From This Day Forward Because of Him Doll Face Renegades The Seventh Veil So Goes My Love Young Widow Miss Susie Slagle's Masquerade in Mexico Walk in the Sun	RKO138 UNIV136 FOX136 COL135 UNIV134 UNIV132 UA131
From This Day Forward Because of Him Doll Face Renegades The Seventh Veil So Goes My Love Young Widow Miss Susie Slagle's Masquerade in Mexico Walk in the Sun	RKO138 UNIV136 FOX136 COL135 UNIV134 UNIV132 UA131
From This Day Forward Because of Him Doll Face Renegades The Seventh Veil So Goes My Love Young Widow Miss Susie Slagle's Masquerade in Mexico Walk in the Sun	RKO138 UNIV136 FOX136 COL135 UNIV134 UNIV132 UA131
From This Day Forward Because of Him Doll Face Renegades The Seventh Veil So Goes My Love Young Widow Miss Susie Slagle's Masquerade in Mexico Walk in the Sun	RKO138 UNIV136 FOX136 COL135 UNIV134 UNIV132 UA131
From This Day Forward Because of Him Doll Face Renegades The Seventh Veil So Goes My Love Young Widow Miss Susie Slagle's Masquerade in Mexico Walk in the Sun	RKO138 UNIV136 FOX136 COL135 UNIV134 UNIV132 UA131
From This Day Forward Because of Him Doll Face Renegades The Seventh Veil So Goes My Love Young Widow Miss Susie Slagle's Masquerade in Mexico Walk in the Sun	RKO138 UNIV136 FOX136 COL135 UNIV134 UNIV132 UA131
From This Day Forward Because of Him Doll Face Renegades The Seventh Veil So Goes My Love Young Widow Miss Susie Slagle's Masquerade in Mexico Walk in the Sun	RKO138 UNIV136 FOX136 COL135 UNIV134 UNIV132 UA131
From This Day Forward Because of Him Doll Face Renegades The Seventh Veil So Goes My Love Young Widow Miss Susie Slagle's Masquerade in Mexico Walk in the Sun	RKO138 UNIV136 FOX136 COL135 UNIV134 UNIV132 UA131
From This Day Forward Because of Him Doll Face Renegades The Seventh Veil So Goes My Love Young Widow Miss Susie Slagle's Masquerade in Mexico Walk in the Sun Hoodlum Saint Our Hearts Were Growing Up Little Giant A Night in Paradise Janie Gets Married Suspense Lover, Come Back Deadline at Dawn The Dark Corper	RKO 138 UNIV 136 COL 135 COL 135 UNIV 132 UNIV 132 UN 127
From This Day Forward Because of Him Doll Face Renegades The Seventh Veil So Goes My Love Young Widow Miss Susie Slagle's Masquerade in Mexico Walk in the Sun Hoodlum Saint Our Hearts Were Growing Up Little Giant A Night in Paradise Janie Gets Married Suspense Lover, Come Back Deadline at Dawn The Dark Corper	RKO 138 UNIV 136 COL 135 COL 135 UNIV 132 UNIV 132 UN 127
From This Day Forward Because of Him Doll Face Renegades The Seventh Veil So Goes My Love Young Widow Miss Susie Slagle's Masquerade in Mexico Walk in the Sun Hoodlum Saint Our Hearts Were Growing Up Little Giant A Night in Paradise Janie Gets Married Suspense Lover, Come Back Deadline at Dawn The Dark Corper	RKO 138 UNIV 136 COL 135 COL 135 UNIV 132 UNIV 132 UN 127
From This Day Forward Because of Him Doll Face Renegades The Seventh Veil So Goes My Love Young Widow Miss Susie Slagle's Masquerade in Mexico Walk in the Sun Hoodlum Saint Our Hearts Were Growing Up Little Giant A Night in Paradise Janie Gets Married Suspense Lover, Come Back Deadline at Dawn The Dark Corper	RKO 138 UNIV 136 COL 135 COL 135 UNIV 132 UNIV 132 UN 127
From This Day Forward Because of Him Doll Face Renegades The Seventh Veil So Goes My Love Young Widow Miss Susie Slagle's Masquerade in Mexico Walk in the Sun Hoodlum Saint Our Hearts Were Growing Up Little Giant A Night in Paradise Janie Gets Married Suspense Lover, Come Back Deadline at Dawn The Dark Corper	RKO 138 UNIV 136 COL 135 COL 135 UNIV 132 UNIV 132 UN 127
From This Day Forward Because of Him Doll Face Renegades The Seventh Veil So Goes My Love Young Widow Miss Susie Slagle's Masquerade in Mexico Walk in the Sun Hoodlum Saint Our Hearts Were Growing Up Little Giant A Night in Paradise Janie Gets Married Suspense Lover, Come Back Deadline at Dawn The Dark Corper	RKO 138 UNIV 136 COL 135 COL 135 UNIV 132 UNIV 132 UN 127
From This Day Forward Because of Him Doll Face Renegades The Seventh Veil So Goes My Love Young Widow Miss Susie Slagle's Masquerade in Mexico Walk in the Sun Hoodlum Saint Our Hearts Were Growing Up. Little Giant A Night in Paradise Janie Gets Married Suspense Lover, Come Back Deadline at Dawn The Dark Corner Tars and Spars Up Goes Maisie Perilous Hollday Breakfast in Hollywood Tangier	RKO 138 UNIV 136 COL 135 COL 135 COL 135 UNIV 134 UNIV 132 UA 132 UA 132 PAR 131 PAR 128 PAR 128 PAR 128 WAR 128 WAR 123 WONO 122 UNIV 127 RKO 121 FOX 130 COL 118 MGM 111 COL 111 UNIV 111
From This Day Forward Because of Him Doll Face Renegades The Seventh Veil So Goes My Love Young Widow Miss Susie Slagle's Masquerade in Mexico Walk in the Sun	RKO 138 UNIV 136 COL 135 COL 135 COL 135 UNIV 134 UNIV 132 UA 132 UA 132 PAR 131 PAR 128 PAR 128 PAR 128 WAR 128 WAR 123 WONO 122 UNIV 127 RKO 121 FOX 130 COL 118 MGM 111 COL 111 UNIV 111
From This Day Forward Because of Him Doll Face Renegades The Seventh Veil So Goes My Love Young Widow Miss Susie Slagle's Masquerade in Mexico Walk in the Sun Hoodlum Saint Our Hearts Were Growing Up Little Giant A Night in Paradise Janie Gets Married Suspense Lover, Come Back Deadline at Dawn The Dark Corner Tars and Spars Up Goes Maisie Perilaus Holiday Breakfast in Hollywood Tangier In Old Sacramento	
From This Day Forward Because of Him Doll Face Renegades The Seventh Veil So Goes My Love Young Widow Miss Susie Slagle's Masquerade in Mexico Walk in the Sun Hoodlum Saint Our Hearts Were Growing Up. Little Giant A Night in Paradise Janie Gets Married Suspense Lover, Come Back Deadline at Dawn The Dark Corner Tars and Spars Up Goes Maisie Perilous Hollday Breakfast in Hollywood Tangier	

B FROM \$250,000 TO \$500,000

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Tarzan and the Leopard Woman	RKO1	32
Somewhere in the Night	FOX12	2:
Her Kind of Man	WAR12	21
Vacation from Marriage	MGM1	18
Cinderella Jones	WAR1	18
Three Strangers	WAR1	1:
Walls Came Tumbling Down	COL10	07
8oys' Ranch	MGM 9	96
Behind Green Lights	FOX 9	9.
Murder in Music Hall		
Yank in London	FOX 9	92
Meet Me On Broadway	COL 9	92
Shock	FOX	9
The Runaround	VIV	9
Bedlam	RKO 8	88
Letter for Evie	MGM 8	Bŧ
Madonna of the 7 Moons		88
She Wrote the 8ook		87
Truth About Murder		37
One Way to Love		36
Johnny Comes Flying Home	FOX 8	

C FROM \$150,000 TO \$250,000

Wife of Monte Cristo	PRC106
Man in Grey	UNIV 96
Allotment Wives	MONO 90
Tokyo Rose	
Catman of Paris Woman Who Came Back	KEP 85
Dick Tracy	KKO 83
Spider Woman Strikes Back	KEF 03
House of Horrors	UNIV 83
Hotel Reserve	
Smooth as Silk	UNIV 83
Made Me a Killer	PAR 83
One Exciting Week Inside Job The Devil's Mask	KEP 83
The Davil's Mask	UNIV 83
Gentleman Misbehaves	
Ding Dong Williams	BKO 83
8londe Alibi	UNIV 82
Valley of Zombies	RFP 82
Game of Death	RKO 82
Strange Impersonation	REP 82
Talk About a Lady	COL 82
Gay 8lades	REP 82
A Guy Could Change	REP 82
The Cat Creeps	
Idea Girl	UNIV 82
River 8oat Rhythm	
Terror by Night	
Mr. Gregory	MONO 82
Strange Triangle	FOX 82
Rendezous 24	
Pillow of Death	
Out of the Depths	COL 81
Close Call for Boston Blackie	COL 81
Notorious Lone Wolf	COL 81
Night Train to Memphis	REP 81
Mysterious Intruder	
Dressed to Kill	
pressed to Kill	

D BELOW \$150,000

Stack Market 8abies	3 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Passkey to Danger REP. 7 Man Who Dared COL 7 Texas Jamboree COL 7 Devil 8 dats Daughter PRC 7 Mask of Diijon PRC 7 Junior Prom MONO 7 Live Wires MONO 7 Behind the Mask MONO 7 French Key REP 7 In Fast Company MONO 7	888888888888

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HAL WALLIS PRODUCTIONS

PARAMOUNT PICTURES

Executive Producers Credits — 1945



DARRY F. ZANUCK



JACK L. WARNER



CHARLES KOERNER



HARRY COHN



HENRY GINSBERG



			%
Darryl F. Zanuck	15	releases20TH-FOX	164
Henry Ginsberg	. 6	releasesPAR	164
B. G. DeSylva	7	releasesPAR	151
Jack L. Warner	17	releases WAR. BROS	144
Eddie Mannix	. 25	releasesMGM	141
Charles Koerner (deceased)	. 27	releasesRKO	110
Cliff Work	43	releasesUNIV	99
Harry Cohn	36	releases COL	94
		releasesREP	
		releasesMONO	
Lean Frankess	14	releases PRC	80



The following are ASSOCIATES to Executive Producers

		9	%
Robert Fellows	4	releases RKO1	42
Jack Gross	7	releases RKO1	31
Milton Feld	1	release UNIV	21
Howard Benedict	8	releasesUNIV	13
Bryan Foy	7	releasesFOX	95
Sid Rogell	10	releasesRKO	90
Irving Briskin	27	releasesCOL	81
Frank Gross	3	releasesUNIV	79



AL WILSON



TREM CARR



B. G. DeSYLVA



EDDIE MANNIX



CLIFF WORK



LEON FROMKESS

Executive Producers Credits — 1945

DARRYL F. ZANUCK		
Leove Her to Heoven		
Dolly Sisters	FOX	197
Stote Foir	FOX	192
Tree Grows in Brooklyn	FOX	191
Diomond Horseshoe	FOX	1B6
Nob Hill	FOX	176
House on 92nd Street	FOX	175
Follen Angel	FOX	151
Where Do We Go From Here	FOX	14B
Junior Miss	FOX	146
Coptoin Eddie	FOX	144
A Bell for Adono	FOX	142
Hongover Squore	FOX	134
Royal Scandal	FOX	132
Don Juan Quilligan	FOX	110
1	945 Averoge	164
HENRY GINSRERG		
Lost Weekend	PAR	203
Duffy's Tovern		190
Incendiory Blonde	PAR	.181
Incendiory Blonde Out of this World Mosquerode in Mexico		.156
Mosquerode in Mexico	PAR	130
Hold That Blande	PAR	127
1	945 Averoge	164
B. G. DeSYLVA	_	
Here Come the Woves	PAR	201
Procticolly Yours	PAR	171
Solty O'Rourke	PAR	167
Bring on the Girls	PAR	148
Medal for Benny	PAR	131
Murder, He Soys	PAR	.12B
The Unseen	PAR	.112
1:	945 Averoge	.151
JACK L. WARNER		
Mildred Pierce		
Xmos in Connecticut	WAR	172
Rhopsody in Blue	WAR	171
Son Antonio	WAR	167
God Is My Co-Pilot		
The Corn is Green	WAR	161
Objective Burmo		
Conflict	WAR	.156
Pride of the Morines	WAR	153
Confidential Agent	WAR	143
Roughly Speoking	WAR	13B
Pillow to Post	WAR.	134
Pillow to Post Hotel Berlin	WAR	.133
Too Young to Know	WAR	118
Danger Signol	WAR	102
Horn Blows of Midnight	WAR	102
Escope in the Desert	WAR	9R
1º	945 Averoge	.144
Anchors Aweigh	MGM	221
Weekend of the Woldorf	MGM	.210
Thrill of o Romonce	MGM	.205
Volley of Decision	MGM	203
Volley of Decision	MGM	178
The Cleak	MGM	171

Without Love	MGM	17
Her Highness and the Bellboy	MGM	16
Between Two Women	MGM	15
Vines Hove Tender Gropes	MGM	15
Picture of Dorion Groy	MGM	14
What Next, Corporal Hargrove	MGM	14
Whot Next, Corporol Horgrove	MGM	14
Keep Your Powder Dry Yolondo ond the Thief	MGM	14
Yolondo and the Thief	MGM	13
In Hollywood	MGM	13
This Mon's Novy	MGM	12
This Mon's Novy	MGM	10
Bewitched	MGM	10
Twice Blessed	MGM	٠. ١٠
Danis Danis Danis	MCM	0
The Hidden Eye	MGM	/
Plands Favor	MGM	0
Ni-Alian Dua Tanahi	MGM	0
Nothing But Trouble	MGM	0
Gentle Annie	MGM	/
CHARLES KOERNER (deceased)	veroge	14
HARLES KOERNER (deceased)	DI/O	
The Sponish Moin	RKO	19
Enchanted Cottage	RKO	10
Johnny Angel Those Endeoring Young Chorms	RKO	15
Those Endeoring Young Chorms	RKO	15
Bock to Botoon	RKO	15
Chino Sky	RKO	14
Cornered	RKO	13
First Yonk in Tokyo	RKO	13
George White Scondols	RKO	13
Murder, My Sweet	RKO	13
Hoving Wonderful Crime		
Mon Alive	RKO	10
Isle of the Deod The Body Snotcher	RKO	9
The Body Snotcher	RKO	9
The Brighton Strongler Betroyol from the Eost	RKO	9
Betroyol from the Eost	RKO	9
Sing Your Woy Home	RKO	8
Pon Americono	RKO	В
Rodio Stors on Porode	RKO	8
West of the Pecos	RKO	8
A Gome of Death	RKO	В
Whot o Blonde	RKO.	8
Zombies on Broodway	RKO	8
Momo Loves Popo	RKO	. 7
Two O'Clock Courage	RKO	. 7
Nevoda	RKO	7
Falcon In Frisco	RKO	,
1945 A	veroge	11
CLIFF WORK	veroge	
Lody on o Troin	HMIV	1.6
Frontier Gol		
Noughty Nineties	HMIV	1.4
This Love of Ours	VIVIV	14
Sudon	VIVIV	1 3
Judon	VINIV	13
Here Come the Co-eds	UNIV	13
Doltons Ride Agoin		13
Uncle Horry	UNIV	12
The Suspect	VIV	12
Frisco Sol	UNIV	11

That Night With You		
Potrick the Greot	UNIV	115
House of Droculo	UN!V	114
Shody Lody	UNIV	112
Shody Lody Men in her Diory	UNIV	111
On Stoge Everybody	UNIV	111
Thot's the Spirit	UNIV	108
Frozen Ghost	UNIV	ВВ
See My Lowyer	UNIV	В7
She Gets Her Mon	UNIV	87
Senorito from the West	UNIV	87
River Gong	UNIV	86
Jungle Coptive		
I'll Tell the World		
The Mummy's Curse		
House of Feor	UNIV	B4
The Beoutiful Cheot	UNIV	. 84
Crimson Conory		
Stronge Confession		
Girl on the Spot		
Eosy to Look At		
Under Western Skies		
Her Lucky Night		
The Womon in Green	UNIV	. 01
Pursuit to Algiers		
Blonde Ronsom	UNIV	01
I/II Danie al Annil	UNIV	80
I'll Remember April	UNIV	80
Honeymoon Aheod	VIV	BU
Song of the Sorong Swing Out Sister	UNIV	. 7B
Swing Out Sister	UNIV	. 78
Night Club Girl	UNIV	7В
My Gol Loves Music	VIVI	7B 7B
Night Club Girl	UNIV UNIV	7B 7B 76
Night Club Girl	UNIV UNIV	7B 7B 76
Night Club Girl	UNIV UNIV UNIV	7B 7B 76 99
Night Club Girl My Gol Loves Music Penthouse Rhythm 1945 A ARRY COHN 1001 Nights	UNIV UNIV UNIV .veroge	7B 7B 76 99
Night Club Girl My Gol Loves Music Penthouse Rhythm 1945 A ARRY COHN 1001 Nights Over 21	UNIV UNIV veroge COL	7B 7B 76 99 162
Night Club Girl My Gol Loves Music Penthouse Rhythm	UNIV UNIV Veroge COL COL	7B 7B 76 99 162 160
Night Club Girl My Gol Loves Music Penthouse Rhythm 1945 A ARRY COHN 1001 Nights Over 21 A Song to Remember She Wouldn't Soy Yes	UNIV UNIV veroge COLCOL	7B 76 99 162 160
Night Club Girl My Gol Loves Music Penthouse Rhythm 1945 A ARRY COHN 1001 Nights Over 21 A Song to Remember She Wouldn't Soy Yes Toniaht ond Every Night		7B 76 99 162 160 148
Night Club Girl My Gol Loves Music Penthouse Rhythm 1945 A ARRY COHN 1001 Nights Over 21 A Song to Remember She Wouldn't Soy Yes Tonight ond Every Night Counter-Attock	UNIVUNIVVNIVCOLCOLCOLCOLCOLCOLCOLCOLCOLCOLCOLCOLCOLCOLCOLCOLCOL	7B 76 99 160 160 148
Night Club Girl My Gol Loves Music Penthouse Rhythm 1945 A ARRY COHN 1001 Nights Over 21 A Song to Remember She Wouldn't Soy Yes Tonight ond Every Night Counter-Attock Snofu	UNIV UNIV UNIV Veroge COL COL COL COL COL COL COL	7B 7B 76 99 160 160 146 146
Night Club Girl My Gol Loves Music Penthouse Rhythm 1945 A ARRY COHN 1001 Nights Over 21 A Song to Remember Che Wouldn't Soy Yes Tonight ond Every Night Counter-Attock Snofu My Nome is Julio Ross	UNIV UNIV UNIV Veroge COL COL COL COL COL COL COL COL COL CO	7B 7B 76 99 160 160 148 146 111
Night Club Girl My Gol Loves Music Penthouse Rhythm 1945 A ARRY COHN 1001 Nights Over 21 A Song to Remember Che Wouldn't Soy Yes Tonight ond Every Night Counter-Attock Snofu My Nome is Julio Ross Eodie Wos o Lody	UNIVUNIV	7B 7B 76 99 160 160 148 146 111 111
Night Club Girl My Gol Loves Music Penthouse Rhythm 1945 A ARRY COHN 1001 Nights Over 21 A Song to Remember he Wouldn't Soy Yes Tonight ond Every Night Counter-Attock Snofu My Nome is Julio Ross Eodie Wos o Lody Goy Senorito	UNIV UNIV UNIV Veroge COL	7B 7B 76 99 160 160 146 146 111 91 87
Night Club Girl My Gol Loves Music Penthouse Rhythm 1945 A ARRY COHN 1001 Nights Over 21 A Song to Remember She Wouldn't Soy Yes Tonight ond Every Night Counter-Attock Snofu My Nome is Julio Ross Eodie Wos o Lody Goy Senorito One Woy to Love	UNIV UNIV UNIV Veroge COL COL COL COL COL COL COL COL COL CO	7B 7B 76 99 162 160 140 140 111 91 87 85 B4
Night Club Girl My Gol Loves Music Penthouse Rhythm 1945 A ARRY COHN 1001 Nights Over 21 A Song to Remember She Wouldn't Soy Yes Tonight ond Every Night Counter-Attock Snofu My Nome is Julio Ross Eodie Wos o Lody Goy Senorito One Woy to Love I Love o Bondleoder	UNIV UNIV UNIV Veroge COL	7B 7B 76 99 160 140 146 111 91 87 85 84
Night Club Girl My Gol Loves Music Penthouse Rhythm 1945 A ARRY COHN 1001 Nights Over 21 A Song to Remember She Wouldn't Soy Yes Tonight ond Every Night Counter-Attock Snofu My Nome is Julio Ross Eodie Wos o Lody Goy Senorito One Woy to Love I Love o Bondleoder Eve Knew Her Apples	UNIV UNIV UNIV Veroge COL	7B 7B 76 99 160 14B 146 140 111 91 87 85 84 84
Night Club Girl My Gol Loves Music Penthouse Rhythm 1945 A ARRY COHN 1001 Nights Over 21 A Song to Remember The Wouldn't Soy Yes Tonight ond Every Night Counter-Attock Snofu My Nome is Julio Ross Eodie Wos o Lody Goy Senorito One Woy to Love I Love o Bondleoder Eve Knew Her Apples The Fighting Guordsmon	UNIV UNIV UNIV COL	7B 7B 76 76 9916216014B140111 91 87 85 84 84
Night Club Girl My Gol Loves Music Penthouse Rhythm 1945 A ARRY COHN 1001 Nights Over 21 A Song to Remember She Wouldn't Soy Yes Tonight ond Every Night Counter-Attock Snofu My Nome is Julio Ross Eodie Wos o Lody Goy Senorito One Woy to Love I Love o Bondleoder Eve Knew Her Apples The Fighting Guordsmon Girl of the Limberlost	UNIV UNIV UNIV Veroge COL COL COL COL COL COL COL COL COL CO	7B 7B 76 9916216014B146140111 91 87 85 84 84
Night Club Girl My Gol Loves Music Penthouse Rhythm 1945 A ARRY COHN 1001 Nights Over 21 A Song to Remember Penthouse Rhythm Tonight ond Every Night Counter-Attock Snofu My Nome is Julio Ross Eodie Wos o Lody Goy Senorito One Woy to Love I Love o Bondleoder Eve Knew Her Apples The Fighting Guordsmon Girl of the Limberlost Rough, Tough ond Reody	UNIV UNIV UNIV Veroge COL COL COL COL COL COL COL COL COL CO	7B 7B 76 99 162 160 14B 146 140 1111 87 85 84 84 84 84
Night Club Girl My Gol Loves Music Penthouse Rhythm 1945 A ARRY COHN 1001 Nights Over 21 A Song to Remember Phe Wouldn't Soy Yes Tonight ond Every Night Counter-Attock Snofu My Nome is Julio Ross Eodie Wos o Lody Goy Senorito One Woy to Love I Love o Bondleoder Eve Knew Her Apples The Fighting Guordsmon Girl of the Limberlost Rough, Tough ond Reody Voice of the Whistler	UNIV UNIV UNIV Veroge COL COL COL COL COL COL COL COL COL CO	78 78 76 76 99162160148146140141 81 87 85 84 84 84 84 84 82 82
Night Club Girl My Gol Loves Music Penthouse Rhythm 1945 A ARRY COHN 1001 Nights Over 21 A Song to Remember The Wouldn't Soy Yes Tonight ond Every Night Counter-Attock Snofu My Nome is Julio Ross Eodie Wos o Lody Goy Senorito One Woy to Love I Love o Bondleoder Eve Knew Her Apples The Fighting Guordsmon Girl of the Limberlost Rough, Tough ond Reody Voice of the Whistler Hit the Hoy	UNIV UNIV UNIV UNIV COL	7B 7B 76 99 160 140 140 141 140 140 141 87 85 84 84 84 82 82
Night Club Girl My Gol Loves Music Penthouse Rhythm 1945 A ARRY COHN 1001 Nights Over 21 A Song to Remember The Wouldn't Soy Yes Tonight ond Every Night Counter-Attock Snofu My Nome is Julio Ross Eodie Wos o Lody Goy Senorito One Woy to Love I Love o Bondleoder Eve Knew Her Apples The Fighting Guordsmon Girl of the Limberlost Rough, Tough ond Reody Voice of the Whistler Hit the Hoy	UNIV UNIV UNIV UNIV COL	7B 7B 76 99 160 140 140 141 140 140 141 87 85 84 84 84 82 82
Night Club Girl My Gol Loves Music Penthouse Rhythm 1945 A ARRY COHN 1001 Nights Over 21 A Song to Remember he Wouldn't Soy Yes Tonight ond Every Night Counter-Attock Snofu My Nome is Julio Ross Eodie Wos o Lody Goy Senorito One Woy to Love I Love o Bondleoder Eve Knew Her Apples The Fighting Guordsmon Girl of the Limberlost Rough, Tough ond Reody Voice of the Whistler Hit the Hoy Tohiti Nights Adventures of Rusty	UNIV UNIV UNIV Veroge COL COL COL COL COL COL COL COL COL CO	7B 7B 76 99 162 160 14B 146 141 91 87 85 84 84 84 82 82 82 82 82
Night Club Girl My Gol Loves Music Penthouse Rhythm 1945 A ARRY COHN 1001 Nights Over 21 A Song to Remember Penthouse Rhythm Tonight ond Every Night Counter-Attock Snofu My Nome is Julio Ross Eodie Wos o Lody Goy Senorito One Woy to Love I Love o Bondleoder Eve Knew Her Apples The Fighting Guordsmon Girl of the Limberlost Rough, Tough ond Reody Voice of the Whistler Hit the Hoy Tohiti Nights Adventures of Rusty Boston Blockie's Rendezvous	UNIV UNIV UNIV Veroge COL COL COL COL COL COL COL COL COL CO	7B 7B 76 76 160 140 141 91 87 85 84 84 84 82 82 82 81
Night Club Girl My Gol Loves Music Penthouse Rhythm 1945 A ARRY COHN 1001 Nights Over 21 A Song to Remember Phe Wouldn't Soy Yes Tonight ond Every Night Counter-Attock Snofu My Nome is Julio Ross Eodie Wos o Lody Goy Senorito One Woy to Love I Love o Bondleoder Eve Knew Her Apples The Fighting Guordsmon Girl of the Limberlost Rough, Tough ond Reody Voice of the Whistler Hit the Hoy Tohiti Nights Adventures of Rusty Boston Blockie's Rendezvous Prison Ship	UNIV UNIV UNIV Veroge COL COL COL COL COL COL COL COL COL CO	78
Night Club Girl My Gol Loves Music Penthouse Rhythm 1945 A ARRY COHN 1001 Nights Over 21 A Song to Remember he Wouldn't Soy Yes Tonight ond Every Night Counter-Attock Snofu My Nome is Julio Ross Eodie Wos o Lody Goy Senorito One Woy to Love I Love o Bondleoder Eve Knew Her Apples The Fighting Guordsmon Girl of the Limberlost Rough, Tough ond Reody Voice of the Whistler Hit the Hoy Tohiti Nights Adventures of Rusty Boston Blockie's Rendezvous Prison Ship Crime Doctor's Worning	UNIV UNIV UNIV UNIV COL	78
Night Club Girl My Gol Loves Music Penthouse Rhythm 1945 A ARRY COHN 1001 Nights Over 21 A Song to Remember Phe Wouldn't Soy Yes Tonight ond Every Night Counter-Attock Snofu My Nome is Julio Ross Eodie Wos o Lody Goy Senorito One Woy to Love I Love o Bondleoder Eve Knew Her Apples The Fighting Guordsmon Girl of the Limberlost Rough, Tough ond Reody Voice of the Whistler Hit the Hoy Tohiti Nights Adventures of Rusty Boston Blockie's Rendezvous Prison Ship	UNIV UNIV UNIV UNIV COL	78









JACK GROSS

Executive Producers - CONTINUED

A Guy, A Gal and a Pal	COL 80
Crime Doctor's Courage	COL 80
I Love a Mystery	COL 79
Rhythm Roundup	COL 78
Ten Cents a Dance	
Escape in the Fog	COL 78
Leave it to Blondie	COL 77
Let's Go Steady	COL 77
Youth on Trial	COL 76
Blonde from Braaklyn	
Rockin' in the Rockies	COL 74
	1945 Average 93
	1740 Arciage 70
AL WILSON	1743 Average 70
	•
AL WILSON Flame of the Barbary Caast Dakota	REP136
Flame of the Barbary Caast	REP136
Flame of the Barbary Caast DakotaEarl Carroll Vanities	REP136
Flame of the Barbary Caast Dakota Earl Carroll Vanities Mexicana	REP136REP134REP103
Flame of the Barbary Caast DakotaEarl Carroll Vanities	REP136REP134REP103REP97
Flame of the Barbary Caast Dakota Earl Carroll Vanities Mexicana Love, Honor and Goodbye	REP136 REP136 REP136 REP103 REP97 REP91 REP87
Flame of the Barbary Caast Dakota Earl Carroll Vanities Mexicana Love, Honor and Goodbye The Cheaters	REP136 REP134 REP103 REP97 REP91 REP87
Flame of the Barbary Caast Dakota Earl Carroll Vanities Mexicana Love, Honor and Goodbye The Cheaters Steppin' In Society	REP136 REP134 REP103 REP97 REP91 REP87 REP84 REP84

Swingin' on a Rainbow	REP	84
Behind City Lights		
Tiger Woman		
Big Show Off		
Big Bonanza	REP	82
Chicago Kid		
Angel Comes to Broaklyn	REP	82
Girls of the Big House	REP	82
Thoroughbreds		
A Song for Miss Julie		
Hitchhike to Happiness		
Road to Alcatraz		
Sporting Chance		
Tell it to a Star		
Fatal Witness		
Scotland Yard Investigator		
Gangs of the Woterfrant		
Three is a Crowd		
	1945 Average	
REM CARR		٠,
Divorce	MONO	93
Sunbonnet Sue		
Julipolities 206		, ,

China's Little Devils	MONO 83
Forever Yours	MONO 83
G. I. Honeymoon	MONO 82
There Goes Kelly	MONO 78
Fashion Model	MONO 78
	1945 Average 84
EON FROMKESS	
Enchanted Forest	PRC10
Detour	PRC8
Arson Squad	PRC 8
Crime, Inc	
Fog Island	PRC 80
Phantom of 42nd Street	PRC 80
Club Havana	PRC 80
Strange Illusion	PRC 75
Dangerous Intruder	PRC 78
Hollywood and Vine	
Missing Corpse	
Danny Boy	PRC 77
Shadow of Terror	
Man Who Walked Alone	
	1945 Average 80

Associates to Executive Producers

The Spanish Main	RKO192
Back to Bataan	RKO153
Having Wonderful Crime	RKO117
Man Alive	RKO107
	1945 Average142
JACK GROSS	•
Enchanted Cottage	RKO161
Jahnny Angel	RKO158
China Sky	RKO140
First Yank in Tokyo	RKO132
George White Scandals	RKO130
Isle of the Dead	
The Body Snatcher	
,	1945 Average131
MILTON FIELD	
Hada Hassy	UNIV121
Oncie narry	
HOWARD BENEDICT	
·	
HOWARD BENEDICT	UNIV142
HOWARD BENEDICT Frontier Gal	UNIV142
HOWARD BENEDICT Frontier Gal This Love of Ours	UNIV142 UNIV137 UNIV121
HOWARD BENEDICT Frontier Gal This Love of Ours The Suspect	UNIV142 UNIV137 UNIV121 UNIV116
HOWARD BENEDICT Frontier Gal This Love of Ours The Suspect That Night with You	UNIV142UNIV137UNIV121UNIV116
HOWARD BENEDICT Frontier Gal This Love of Ours The Suspect That Night with You Patrick the Great That's the Spirit	
HOWARD BENEDICT Frontier Gal This Love of Ours The Suspect That Night with You Patrick the Great	UNIV142

ROBERT FELLOWS

BRYAN FOY	
Thunderhead—Son af Flicka	FOX15
Within These Walls	FOX 93
Molly and Me	FOX 9
Circumstantial Evidence	FOX 8
Carribean Mystery	FOX 8
The Spider	FOX 8
The Bullfighters	
1	945 Average 9
SID ROGELL	
Those Endearing Young Charm	sRKO15
Betrayal from the East	RKO 9
Sing Your Way Home	RKO 8
Pan Americana	RKO 8
Radio Stars on Parade	
West of the Pecos	
A Game of Death	
Zombies on Broadway	
Mama Loves Papa	
Falcan in San Francisco	
1	1945 Average 9
IRVING BRISKIN	
My Name is Julia Ross	
Eadie Was a Lady	
Gay Senorita	
I Love a Bandleader	
Eve Knew Her Apples	
The Fighting Guardsman	COL 8

F	Rough, Tough and Ready	COL	82
	Girl of the Limberlost		
١	oice of the Whistler	COL	82
ŀ	lit the Hay	COL	82
	ahiti Nights		
	Boston Blackie's Rendezvous		
	Prison Ship		
	Adventures of Rusty		
	Crime Doctor's Warning		
	ower of the Whistler		
	A Guy, a Gal and a Pal		
	Crime Doctor's Courage		
	Boston Blackie Booked on Suspician		
	Love a Mystery		
F	Rhythm Raundup	COL	78
1	Ten Cents a Dance	COL	78
	scape in the Fog		
	et's Go Steady		
	fouth on Trial		
	Blonde from Broaklyn		
	Rockin' in the Rockies		
		Average	81
	ANK GROSS	HMIN	
	II Tell the World		
	Night Club Girl Penthouse Rhythm		
1		Average	
	1745	- Areiuge	









Independent Producers



DAVID SELZNICK



SAMUEL GOLDWYN



B. G. DeSYLVA



SOL SIEGEL

DAVID O SELZNICK
SpellboundUA235
SAMUEL GOLDWYN Wonder ManRKO 200
B. G. DeSYLVA
The Stark ClubPAR. 180
SOL C. SIEGEL Kiss and TellCOL173
WM. CAGNEY
Blaad on the 5unUA166
HAL WALLIS
Lave Letters PAR 181
Yau Came Alang PAR 155
Affairs af SusanPAR155 1945 Average165
WM. GOETZ
Alang Came JonesRKO178
It's a PleasureRKO 176
Belle af the Yukan RKO 138
1945 Average157
WALT DISNEY
Three Caballeras RKO 153
WALTER WANGER
5carlet StreetUNIV163
Salame, Where She
DancedUNIV 142
1945 Average151
LESTER COWAN
G. I. JaeUA 171
Tamarraw the WarldUA 125
1945 Average 148
MAURICE & FRANKLIN KING
DillingerMONO147
JACK SKIRBALL
Guest WifeUA 170
It's in the BagUA117 1945 Average 144
BENEDICT BOGEAUS
Capt. KidUA 141
HARRY POPKIN
Then There Were NaneFOX138
LESLIE FENTON-
LESLIE FENTON- FRED MacMURRAY
FRED MacMURRAY
Pardon My PastCOL134 EDWARD SMALL Getting Gertie's GarterUA135
FRED MacMURRAY Pardon My PastCOL134 EDWARD SMALL Getting Gertie's GarterUA135 Brewster's MilliansUA120
Pardon My PastCOL134 EDWARD SMALL Getting Gertie's GarterUA135
FRED MacMURRAY Pardon My Past

L. WECHSLER

The Last ChanceMGM....102



WILLIAM CAGNEY



HAL WALLIS



WILLIAM GOETZ



WALT DISNEY

Independent Producers.



WALTER WANGER



JOSEPH SKIRBALL



BEN BOGEAUS



HARRY POPKIN

JACK SCHWARZ The Enchanted Farest	PRC	96
CHAS. R. ROGERS Delightfully Dangerous	UA	88
SAM SAXE Why Girls Leave Hame	PRC	86
W. LEE WILDER The Great Flamarian	REP	83
GUSTAV MUCHATY Jealausy	REP	83
BEN HENRY Can't Da Withaut Lave	COL	83
WM. PINE-WM. THOMAS		
Peaple Are Funny		
Dangeraus Passage	PAR	83
Midnight Manhunt	PAR	82
Scared Stiff		
High Pawered		
Fallaw That Waman		
ranaw man waman	1045 A	01
	1945 Average	83
JAMES BURKETT		
Capt. Tugbaat Annie	REP	83
Shanghai Cabra		
Scarlet Clue	MONO	78
	1945 Average	
	gom.	•
E. PRESSBURGER-M. POWELL The Silver Fleet	PRC	80
A. E. MASON		
Castle af Crimes	PRC	78
WALTER COLMES Identity Unknown	REP	78
ANATOLE deGRUNWALD Jahnny in the Clauds	UΔ	78
SIG NEWFIELD		
White Panga		
The Kid Sister	PRC	74
Apalagy far Murder	PRC	74
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Came Out Fighting	MONO	70
Dacks af New Yark		
Mr. Muggs Rides Again		
Tamble Char	ONO	/0
Trauble Chasers	ONO	74
	1945 Average	76
WM. SISTROM		
Mr. Emanuel	11.4	74
Emanoer		/0
AL STERN		
The Lady Canfesses		75



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HOWARD HAWKS

Producer - Director



In Production

"RED RIVER"

In Preparation

"THE SUN ALSO RISES"



MONTEREY PRODUCTIONS



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Merle OBERON Turhan BEY

NIGHT IN PARADISE

in TECHNICOLOR

with

THOMAS GOMEZ GALE SONDERGAARD RAY COLLINS ERNEST TRUEX GEORGE DOLENZ JEROME COWAN

Directed by ARTHUR LUBIN • Associate Producer: Alexander Golitzen Screenplay by Ernest Pascal • Adaptation by Emmet Lavery From the Novel "Peacock's Feather" by George S. Hellman

Dana ANDREWS Brian DONLEVY Susan HAYWARD CANYON PASSAGE

in TECHNICOLOR

introducing Patricia ROC

with HOAGY CARMICHAEL WARD BOND ANDY DEVINE STANLEY RIDGES LLOYD BRIDGES FAY HOLDEN VICTOR CUTLER and the DEVINE KIDS, TAD and DENNY

Directed by JACQUES TOURNEUR • Screenplay by Ernest Pascal Adapted from the Saturday Evening Post Story "Canyon Passage" by Ernest Haycox

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Benedict Bogeaus

Producer • UA



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Starring

GEORGE RAFT SYLVIA SIDNEY

"THE SHORT HAPPY LIFE OF FRANCIS MACOMBER"

GREGORY PECK JOAN BENNETT

ROBERT PRESTON

(In Association with Casey Robinson)



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Starring

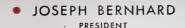
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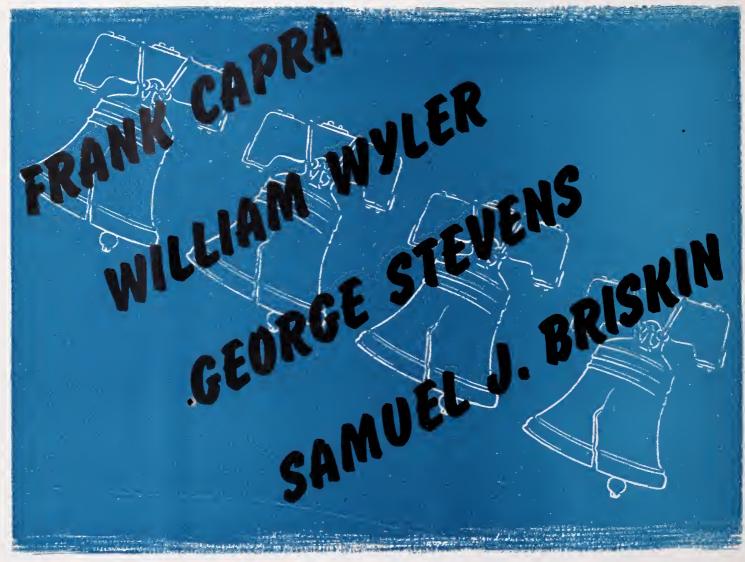
In Production

AND IN PREPARATION:

"WHITE NIGHTS"
"DISTANT DRUMS"
"THE GENTLE SIN"
"ON THE LOOSE"
"GOLDEN CITY"

Released by WARNER BROS.





Now in Production: Frank Capra's "It's A Wonderful Life," starring James Stewart & Donna Reed, with Lionel Barrymore, Thomas Mitchell, Beulah Bondi, Ward Bond, Frank Faylen, Henry Travers, Gloria Grahame, H. B. Warner.

Now in Preparation: George Stevens' "One Big Happy Family," A Gay Romantic Comedy by Joseph Fields. For Production in Late Summer.

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Casey Robinson



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Co-Producing with Ben Bogeaus

For United Artists Release

HUNT STROMBERG

Will Present in 1946

JANE RUSSELL and LOUIS HAYWARD

 ιn

"Young Widow"



HEDY LAMARR

in

"The Strange Woman"

co-starring

GEORGE SANDERS and LOUIS HAYWARD

from the best selling novel by Ben Ames Williams

Directed by Edgar Ulmer

Produced by JACK CHERTOK



HEDY LAMARR

in

"Dishonored Lady"

co-starring

DENNIS O'KEEFE and JOHN LODER

Directed by Robert Stevenson Produced by JACK CHERTOK



"White Jade"

To be Produced and Directed by

TAY GARNETT

Hunt Stromberg Productions are Released Thru United Artists

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GINGER ROGERS

in SAM WOOD'S

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with

JEAN PIERRE AUMONT ADOLPHE MENJOU

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*

EDUARDO CIANELLI

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Music by PAUL MISRAKI

Produced by ROBERT & RAYMOND HAKIM

Directed by SAM WOOD

RELEASED THRU RKO-RADIO PICTURES, INC.









Robert S. Golden



Producer . United Artists
(In Preparation)

"EDDIE AND THE ARCHANGEL MIKE"

1946

"BREAKFAST IN HOLLYWOOD"

1943

"HITLER'S CHILDREN"

1944

"THE MASTER RACE"







Seymour Nebenzal

Producer NERO FILMS



(United Artists Release)

"WHISTLE STOP"

In Production

"THE CHASE"

In Preparation

"THE TEMPEST"
"MAYERLING"









1946

"BEDLAM"

"NOCTURNE"

"RIFFRAFF"

"FROM THIS DAY FORWARD"

"TRAIL STREET"

"CRACK-UP"

"WOMAN ON THE BEACH"

"A LIKELY STORY"

"THEY WON'T BELIEVE ME"

"IF THIS BE KNOWN"

"BADMAN'S TERRITORY"

"THE LOCKET"

"A VERY REMARKABLE FELLOW"



Jack Gross

Executive Producer









Joe Gershenson

Executive Producer . Universal







Producer Director Credits





MARK SANDRICH



FRITZ LANG



VICTOR SAVILLE



LEO McCAREY

LEO McCAREY	
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Col. Blimp	
AL SANTELL	UA107
	UA107
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AL SANTELL Mexicana CHAS. BARTON Men in Her Diary Beautiful Cheat	UA 107
AL SANTELL Mexicana CHAS. BARTON Men in Her Diary Beautiful Cheat	UA107REP 97UNIV111
AL SANTELL Mexicana CHAS. BARTON Men in Her Diary Beautiful Cheat JOHN AUER Music in Manhattan	
AL SANTELL Mexicana CHAS. BARTON Men in Her Diary Beautiful Cheat JOHN AUER Music in Manhattan 7 Days Ashore	
AL SANTELL Mexicana CHAS. BARTON Men in Her Diary Beautiful Cheat JOHN AUER Music in Manhattan 7 Days Ashore	
AL SANTELL Mexicana CHAS. BARTON Men in Her Diary Beautiful Cheat JOHN AUER Music in Manhattan 7 Days Ashore CHAS. DAVID	
AL SANTELL Mexicana CHAS. BARTON Men in Her Diary Beautiful Cheat JOHN AUER Music in Manhattan 7 Days Ashore CHAS. DAVID River Gang GUSTAV MUCHATY	
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KURT NEUMANN



JOE KANE



GEORGE WAGGNER

Hundred Per-Centers



Leo McCarey
Producer-Director



1945

"GOING MY WAY"
(PARAMOUNT)

1946

"BELLS OF ST MARYS" RAINBOW PRODUCTIONS (RKO)







Hundred Per-Centers

Dudley Michols



Producer - Director • RKO
"SISTER KENNY"

(October Release)

Starring ROSALIND RUSSELL as Sister Kenny and Alexander Knox as Dr. McDonnell



(In Preparation)

EUGENE O'NEILL'S

"MOURNING BECOMES ELECTRA"

Starring ROSALIND RUSSELL as Lavinia







Leslie Jenton

Director
"TOMORROW THE WORLD"

(LESTER COWAN-UNITED ARTISTS)



Producer-Director
"PARDON MY PAST"
Starring
Fred MacMurray
A COLUMBIA RELEASE











Roy Del Ruth



Producer - Director

In Preparation

"IT HAPPENED ON 5TH AVENUE"

ALL STAR CAST

INDEPENDENT RELEASE

1945

"BROADWAY RHYTHM"
"BARBARY COAST GENT"

MGM







Joe Kane

Producer-Director (REPUBLIC)

In Release

"FLAME OF BARBARY COAST"
"THE CHEATERS"
"DAKOTA"
"IN OLD SACRAMENTO"

In Production

"PLAINSMAN AND THE LADY"

In Preparation

"WYOMING"
"CRIME PASSIONELLE"
"THE GOLDEN TIDE"









Roy Wm. Meill

Producer - Director
UNIVERSAL



1945

"PURSUIT TO ALGIERS"
"TERROR BY NIGHT"
"DRESSED TO KILL

1946

"THE BLACK ANGEL"









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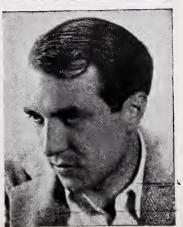


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Remember the Red Cross ALWAYS!

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	RKO 82
West of the Pecos	RKO 82
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West of the Pecos A Game of Death JAY GORNEY Gay Senorita	RKO 82 RKO 82 1945 Average(95
West of the Pecos A Game of Death JAY GORNEY Gay Senorita WILLIAM COWAN	RKO 82 RKO 82 1945 Average(95
West of the Pecos A Game of Death JAY GORNEY Gay Senorita WILLIAM COWAN The Frozen Ghost	RKO 82 RKO 82 1945 Average 95
West of the Pecos A Game of Death JAY GORNEY Gay Senorita WILLIAM COWAN	RKO 82 RKO 82 1945 Average 95
West of the Pecos A Game of Death JAY GORNEY Gay Senorita WILLIAM COWAN The Frozen Ghost Honeymoon Ahead	RKO 82 RKO 82 1945 Average 95
West of the Pecos A Game of Death JAY GORNEY Gay Senorita WILLIAM COWAN The Frozen Ghost Honeymoon Ahead JOSEPH BERCHOLZ	RKO 82 RKO 82 1945 Average(95
West of the Pecos A Game of Death JAY GORNEY Gay Senorita WILLIAM COWAN The Frozen Ghost Honeymoon Ahead JOSEPH BERCHOLZ Steppin' in Society	RKO 82 RKO 82 1945 Average(95
West of the Pecos A Game of Death JAY GORNEY Gay Senorita WILLIAM COWAN The Frozen Ghost Honeymoon Ahead JOSEPH BERCHOLZ	RKO 82 RKO 82 1945 Average 35 COL 85 UNIV 88 UNIV 80 1945 Average 84 REP 84 REP 83
West of the Pecos A Game of Death JAY GORNEY Gay Senorita WILLIAM COWAN The Frozen Ghost Honeymoon Ahead JOSEPH BERCHOLZ Steppin' in Society Behind City Lights	RKO 82 RKO 82 1945 Average(95
West of the Pecos A Game of Death JAY GORNEY Gay Senorita	RKO 82 RKO 82 1945 Average (95
West of the Pecos A Game of Death JAY GORNEY Gay Senorita WILLIAM COWAN The Frozen Ghost Honeymoon Ahead JOSEPH BERCHOLZ Steppin' in Society Behind City Lights OLIVER DRAKE The Mummy's Curse	RKO 82 RKO 82 1945 Average (95
West of the Pecos A Game of Death JAY GORNEY Gay Senorita WILLIAM COWAN The Frozen Ghost Honeymoon Ahead JOSEPH BERCHOLZ Steppin' in Society Behind City Lights OLIVER DRAKE The Mummy's Curse MICHEL KRAIKE	RKO 82 RKO 82 1945 Average
West of the Pecos A Game of Death JAY GORNEY Gay Senorita WILLIAM COWAN The Frozen Ghost Honeymoon Ahead JOSEPH BERCHOLZ Steppin' in Society Behind City Lights OLIVER DRAKE The Mummy's Curse MICHEL KRAIKE Eadie Was a Lady	RKO 82 RKO 82 1945 Average
West of the Pecos A Game of Death JAY GORNEY Gay Senorita WILLIAM COWAN The Frozen Ghost Honeymoon Ahead JOSEPH BERCHOLZ Steppin' in Society Behind City Lights OLIVER DRAKE The Mummy's Curse MICHEL KRAIKE Eadie Was a Lady Booked on Suspicion	RKO 82 RKO 82 RKO 82 1945 Average 635
West of the Pecos A Game of Death JAY GORNEY Gay Senorita	RKO 82 RKO 82 RKO 82 1945 Average (95
West of the Pecos A Game of Death JAY GORNEY Gay Senorita	RKO 82 UNIV 88 UNIV 88 REP 83 1945 Average 84 UNIV 84 COL 87 COL 87 COL 80 COL 84 COL 78
West of the Pecos A Game of Death JAY GORNEY Gay Senorita WILLIAM COWAN The Frozen Ghost Honeymoon Ahead JOSEPH BERCHOLZ Steppin' in Society Behind City Lights OLIVER DRAKE The Mummy's Curse MICHEL KRAIKE Eadie Was a Lady Sooked on Suspicion Fighting Guardsman Ten Cents a Dance	RKO 82 RKO 82 RKO 82 1945 Average
West of the Pecos A Game of Death JAY GORNEY Gay Senorita	RKO 82 UNIV 88 UNIV 88 REP 83 1945 Average 84 UNIV 84 COL 87 COL 87 COL 80 COL 84 COL 78
West of the Pecos A Game of Death JAY GORNEY Gay Senorita WILLIAM COWAN The Frozen Ghost Honeymoon Ahead JOSEPH BERCHOLZ Steppin' in Society Behind City Lights OLIVER DRAKE The Mummy's Curse MICHEL KRAIKE Eadie Was a Lady Booked on Suspicion Fighting Guardsman Ten Cents a Dance I Love a Bandleader EDDY WHITE	RKO 82 RKO 82 RKO 82 1945 Average 635 COL 85 UNIV 88 UNIV 80 1945 Average 84 REP 83 1945 Average 84 UNIV 84 COL 87 COL 80 COL 84 COL 78 COL 84 1945 Average 83
West of the Pecos A Game of Death JAY GORNEY Gay Senorita WILLIAM COWAN The Frozen Ghost Honeymoon Ahead JOSEPH BERCHOLZ Steppin' in Society Behind City Lights OLIVER DRAKE The Mummy's Curse MICHEL KRAIKE Eadie Was a Lady Booked on Suspicion Fighting Guardsman Ten Cents a Dance I Love a 8andleader EDDY WHITE The 8ig Bonanza	RKO 82 REP 85 REP 83 REP 83 REP 84 UNIV 84 COL 87 COL 87 COL 84 COL 78 COL 84 COL 84 COL 84 REP 83 REP 83
West of the Pecos A Game of Death JAY GORNEY Gay Senorita WILLIAM COWAN The Frozen Ghost Honeymoon Ahead JOSEPH BERCHOLZ Steppin' in Society Behind City Lights OLIVER DRAKE The Mummy's Curse MICHEL KRAIKE Eadie Was a Lady Booked on Suspicion Fighting Guardsman Ten Cents a Dance I Love a Bandleader EDDY WHITE The Big Bonanza The Chicago Kid	RKO 82 REP 84 REP 83 REP 84 REP 83 REP 84 REP 84 REP 83 REP 84 REP 83 REP 84 REP 84 REP 83 REP 84 REP 85 REP 82 REP 82
West of the Pecos A Game of Death JAY GORNEY Gay Senorita WILLIAM COWAN The Frozen Ghost Honeymoon Ahead JOSEPH BERCHOLZ Steppin' in Society Behind City Lights OLIVER DRAKE The Mummy's Curse MICHEL KRAIKE Eadie Was a Lady Booked on Suspicion Fighting Guardsman Ten Cents a Dance I Love a 8andleader EDDY WHITE The 8ig Bonanza	RKO 82 RKO 82 RKO 82 1945 Average
West of the Pecos A Game of Death JAY GORNEY Gay Senorita WILLIAM COWAN The Frozen Ghost Honeymoon Ahead JOSEPH BERCHOLZ Steppin' in Society Behind City Lights OLIVER DRAKE The Mummy's Curse MICHEL KRAIKE Eadie Was a Lady Booked on Suspicion Fighting Guardsman Ten Cents a Dance I Love a Bandleader EDDY WHITE The Big Bonanza The Chicago Kid	RKO 82 REP 84 REP 83 REP 84 REP 83 REP 84 REP 84 REP 83 REP 84 REP 83 REP 84 REP 84 REP 83 REP 84 REP 85 REP 82 REP 82
West of the Pecos A Game of Death JAY GORNEY Gay Senorita WILLIAM COWAN The Frozen Ghost Honeymoon Ahead JOSEPH BERCHOLZ Steppin' in Society Behind City Lights OLIVER DRAKE The Mummy's Curse MICHEL KRAIKE Eadie Was a Lady 800ked on Suspicion Fighting Guardsman Ten Cents a Dance I Love a 8andleader EDDY WHITE The 8ig Bonanza The Chicago Kid Swingin' on a Rainbow	RKO 82 RKO 82 RKO 82 RKO 82 1945 Average (95
West of the Pecos A Game of Death JAY GORNEY Gay Senorita	RKO
West of the Pecos A Game of Death JAY GORNEY Gay Senorita WILLIAM COWAN The Frozen Ghost Honeymoon Ahead JOSEPH BERCHOLZ Steppin' in Society Behind City Lights OLIVER DRAKE The Mummy's Curse MICHEL KRAIKE Eadie Was a Lady Booked on Suspicion Fighting Guardsman Ten Cents a Dance I Love a Bandleader EDDY WHITE The Big Bonanza The Chicago Kid Swingin' on a Rainbow WILLIAM GIRRARD Circumstantial Evidence	RKO
West of the Pecos A Game of Death JAY GORNEY Gay Senorita WILLIAM COWAN The Frozen Ghost Honeymoon Ahead JOSEPH BERCHOLZ Steppin' in Society Behind City Lights OLIVER DRAKE The Mummy's Curse MICHEL KRAIKE Eadie Was a Lady Booked on Suspicion Fighting Guardsman Ten Cents a Dance I Love a Bandleader EDDY WHITE The 8ig Bonanza The Chicago Kid Swingin' on a Rainbow WILLIAM GIRRARD Circumstantial Evidence Carribean Mystery	RKO
West of the Pecos A Game of Death JAY GORNEY Gay Senorita WILLIAM COWAN The Frozen Ghost Honeymoon Ahead JOSEPH BERCHOLZ Steppin' in Society Behind City Lights OLIVER DRAKE The Mummy's Curse MICHEL KRAIKE Eadie Was a Lady Booked on Suspicion Fighting Guardsman Ten Cents a Dance I Love a Bandleader EDDY WHITE The 8ig Bonanza The Chicago Kid Swingin' on a Rainbow WILLIAM GIRRARD Circumstantial Evidence Carribean Mystery	RKO 82 RKO 82 RKO 82 RKO 82 RKO 82 RKO 82 REP 83 REP 84 REP 83 REP 84 REP 83 REP 84 REP 84 REP 83 REP 84 REP 84 REP 84 REP 84 REP 84 REP 84 REP 85 REP 86 REP 86 REP 82 REP 82 REP 84 REP 82 REP 84 REP 82 REP 84 REP 84 REP 82 REP 84 REP 85 REP 84 REP 84 REP 84 REP 84 REP 84 REP 84 REP 85 REP 84 REP 84 REP 85 REP 84 REP 84 REP 84 REP 85 REP 84 REP 85 REP 84 REP 84 REP 85 REP
West of the Pecos A Game of Death JAY GORNEY Gay Senorita WILLIAM COWAN The Frozen Ghost Honeymoon Ahead JOSEPH BERCHOLZ Steppin' in Society Behind City Lights OLIVER DRAKE The Mummy's Curse MICHEL KRAIKE Eadie Was a Lady 800ked on Suspicion Fighting Guardsman Ten Cents a Dance I Love a 8andleader EDDY WHITE The 8ig Bonanza The Chicago Kid Swingin' on a Rainbow WILLIAM GIRRARD Circumstantial Evidence Carribean Mystery The Bullfighters	RKO
West of the Pecos A Game of Death JAY GORNEY Gay Senorita WILLIAM COWAN The Frozen Ghost Honeymoon Ahead JOSEPH BERCHOLZ Steppin' in Society Behind City Lights OLIVER DRAKE The Mummy's Curse MICHEL KRAIKE Eadie Was a Lady Booked on Suspicion Fighting Guardsman Ten Cents a Dance I Love a Bandleader EDDY WHITE The Big Bonanza The Chicago Kid Swingin' on a Rainbow WILLIAM GIRRARD Circumstantial Evidence Carribean Mystery The Bullfighters D. & S. McGOWEN Tiger Woman BEN PIVAR	RKO 82 RKO 82 RKO 82 1945 Average 95 COL 85 UNIV 88 UNIV 80 1945 Average 84 REP 83 1945 Average 84 COL 87 COL 87 COL 80 COL 84 COL 78 COL 84 1945 Average 83 REP 82 REP 82 REP 84 1945 Average 83 FOX 83 FOX 83 FOX 83 FOX 83 FOX 83 REP 83
West of the Pecos A Game of Death JAY GORNEY Gay Senorita WILLIAM COWAN The Frozen Ghost Honeymoon Ahead JOSEPH BERCHOLZ Steppin' in Society Behind City Lights OLIVER DRAKE The Mummy's Curse MICHEL KRAIKE Eadie Was a Lady 800ked on Suspicion Fighting Guardsman Ten Cents a Dance I Love a 8andleader EDDY WHITE The 8ig Bonanza The Chicago Kid Swingin' on a Rainbow WILLIAM GIRRARD Circumstantial Evidence Carribean Mystery The Bullfighters D. & S. McGOWEN Tiger Woman BEN PIVAR Strange Confession	RKO 82 RKO 82 RKO 82 1945 Average 95 COL 85 UNIV 88 UNIV 80 1945 Average 84 REP 83 1945 Average 84 COL 87 COL 87 COL 80 COL 84 COL 78 COL 84 1945 Average 83 REP 82 REP 82 REP 84 1945 Average 83 FOX 83 FOX 83 FOX 83 FOX 83 FOX 83 REP 83
West of the Pecos A Game of Death JAY GORNEY Gay Senorita WILLIAM COWAN The Frozen Ghost Honeymoon Ahead JOSEPH BERCHOLZ Steppin' in Society Behind City Lights OLIVER DRAKE The Mummy's Curse MICHEL KRAIKE Eadie Was a Lady Booked on Suspicion Fighting Guardsman Ten Cents a Dance I Love a Bandleader EDDY WHITE The Big Bonanza The Chicago Kid Swingin' on a Rainbow WILLIAM GIRRARD Circumstantial Evidence Carribean Mystery The Bullfighters D. & S. McGOWEN Tiger Woman BEN PIVAR	RKO

GRANT WITHERS China's Little Devils	MONO	g:
WILLIAM WRIGHT		
Blonde Fever		
Crimson Canary	VIV	83
GEORGE BLAKE Girl on the Spot	UNIV	83
RUDOLPH ABEL		_
The Vampire's Ghost	REP	81
Girls of the Big House	REP	82
Fatal Witness	REP	80
	1945 Average	82
Rough, Tough and Ready	COL	82
Blackie's Rendezvous	COL	81
Girl of the Limberlost	COL	82
Prison Ship	1945 Average	82
MAX SHANE	,, . . ,	_
Scared Stiff	PARA	82
Follow that Woman	PARA 1945 Average	81
HENRY BLANKFORT	1743 Average	0,
Easy to Look At	UNIV	82
Crimson Canary	UNIV	83
	1945 Average	82
DONALD BROWN Hitchhike to Happiness	REP	8
The Phantom Speaks	REP	84
	1945 Average	82
WALLACE MacDONALD I Love a Mystery	COL	70
A Guy, A Gal and a Pal	COL	80
Escape in the Fog	COL	78
Eve Knew Her Apples	COL	84
My Name is Julia Ross	1945 Average	82
LEONARD SILLMAN	_	
Angel Comes to Brooklyn	REP	82
Man in Gray	UNIV	8:
ARMAND SCHAEFER		
Swingin' on a Rainbow	REP	R.
	DED	0
Vampire's Ghost	REP	8
The Phantom Speaks Angel Comes to Brooklyn	REP REP REP	8:
The Phantom Speaks Angel Comes to Brooklyn The Chicago Kid	REPREPREPREPREP	8: 8: 8:
The Phantom Speaks	REP	8: 8: 8: 8:
The Phantom Speaks	REP	8: 8: 8: 8: 8:
The Phantom Speaks	REP	8 8 8 8 8 8
The Phantom Speaks	REP	8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
The Phantom Speaks Angel Comes to Brooklyn The Chicago Kid Girls of the Big House Tell it to a Star Hitchhike to Happiness Sporting Chance Road to Alcatraz Scotland Yard Investigator	REP	8. 8. 8. 8. 8. 8. 8. 8. 8. 8. 8. 8. 8. 8
The Phantom Speaks Angel Comes to Brooklyn The Chicago Kid Girls of the Big House Tell it to a Star Hitchhike to Happiness Sporting Chance Road to Alcatraz Scotland Yard Investigator Fatal Witness Gangs of the Waterfront	REP	8: 8: 8: 8: 8: 8: 8: 8: 8: 8: 8: 8: 7:
The Phantom Speaks Angel Comes to Brooklyn The Chicago Kid Girls of the Big House Tell it to a Star Hitchhike to Happiness Sporting Chance Road to Alcatraz Scotland Yard Investigator Fatal Witness Gangs of the Waterfront Three is a Crowd	REP	8: 8: 8: 8: 8: 8: 8: 8: 7: 7:
The Phantom Speaks Angel Comes to Brooklyn The Chicago Kid Girls of the Big House Tell it to a Star Hitchhike to Happiness Sporting Chance Road to Alcatraz Scotland Yard Investigator Fatal Witness Gangs of the Waterfront Three is a Crowd Also three Roy Roger	REP	8: 8: 8: 8: 8: 8: 8: 8: 7: 7:
The Phantom Speaks Angel Comes to Brooklyn The Chicago Kid Girls of the Big House Tell it to a Star Hitchhike to Happiness Sporting Chance Road to Alcatraz Scotland Yard Investigator Fatal Witness Gangs of the Waterfront Three is a Crowd Also three Roy Roger RUDOLPH FLOTHOW	REP	8: 8: 8: 8: 8: 8: 8: 7: 7: 8:
The Phantom Speaks Angel Comes to Brooklyn The Chicago Kid Girls of the Big House Tell it to a Star Hitchhike to Happiness Sporting Chance Road to Alcatraz Scotland Yard Investigator Fatal Witness Gangs of the Waterfront Three is a Crowd Also three Roy Roger RUDOLPH FLOTHOW Crime Doctor's Courage	REP	8: 8: 8: 8: 8: 8: 7: 7: 8:
The Phantom Speaks Angel Comes to Brooklyn The Chicago Kid Girls of the Big House Tell it to a Star Hitchhike to Happiness Sporting Chance Road to Alcatraz Scotland Yard Investigator Fatal Witness Gangs of the Waterfront Three is a Crowd Also three Roy Roger RUDOLPH FLOTHOW	REP	8: 8: 8: 8: 8: 8: 8: 8: 8: 8: 8: 8: 8: 8
The Phantom Speaks Angel Comes to Brooklyn The Chicago Kid Girls of the Big House Tell it to a Star Hitchhike to Happiness Sporting Chance Road to Alcatraz Scotland Yard Investigator Fatal Witness Gangs of the Waterfront Three is a Crowd Also three Roy Roger RUDOLPH FLOTHOW Crime Doctor's Courage Adventures of Rusty	REP	8 8 8 8 8 8 8 7 7 8 8 8 8 8 8 8 8 8 8 8
The Phantom Speaks Angel Comes to Brooklyn The Chicago Kid Girls of the Big House Tell it to a Star Hitchhike to Happiness Sporting Chance Road to Alcatraz Scotland Yard Investigator Fatal Witness Gangs of the Waterfront Three is a Crowd Also three Roy Roger RUDOLPH FLOTHOW Crime Doctor's Courage Adventures of Rusty Voice of the Whistler Crime Doctor's Warning	REP	8 8 8 8 8 8 8 7 7 8 8 8 8 8 8 8 8 8 8 8
The Phantom Speaks Angel Comes to Brooklyn The Chicago Kid Girls of the Big House Tell it to a Star Hitchhike to Happiness Sporting Chance Road to Alcatraz Scotland Yard Investigator Fatal Witness Gangs of the Waterfront Three is a Crowd Also three Roy Roger RUDOLPH FLOTHOW Crime Doctor's Courage Adventures of Rusty Voice of the Whistler	REP	8 8 8 8 8 8 8 7 7 8 8 8 8 8 8 8 8 8 8 8
The Phantom Speaks Angel Comes to Brooklyn The Chicago Kid Girls of the Big House Tell it to a Star Hitchhike to Happiness Sporting Chance Road to Alcatraz Scotland Yard Investigator Fatal Witness Gangs of the Waterfront Three is a Crowd Also three Roy Roger RUDOLPH FLOTHOW Crime Doctor's Courage Adventures of Rusty Voice of the Whistler Crime Doctor's Warning CARLEY HARRIMAN A Song for Miss Julie SIDNEY PICKER	REP	888888877888888888888888888888888888888
The Phantom Speaks Angel Comes to Brooklyn The Chicago Kid Girls of the Big House Tell it to a Star Hitchhike to Happiness Sporting Chance Road to Alcatraz Scotland Yard Investigator Fatal Witness Gangs of the Waterfront Three is a Crowd Also three Roy Roger RUDOLPH FLOTHOW Crime Doctor's Courage Adventures of Rusty Voice of the Whistler Crime Doctor's Warning CARLEY HARRIMAN A Song for Miss Julie	REP	888888877888888888888888888888888888888

LESTER SHARPE		
ThoroughbredsREP	••••	81
SAM WHITE Tahiti NightsCOI	L	81
ARTHUR ALEXANDER		
Arson SquadPRC	•	81
Crime, IncPRC	· 	81
Phantom of 42nd StreetPRC Missing CorpsePRC		
Dangerous IntruderPRC		
DetourPRO	:	81
Club Havana		
1945 Average	è	80
BEN STOLOFF What a BlandeRKC		Ω1
Two O'Clock CourageRKC		
Mama Loves PapaR	ко	78
Radio Stars on ParadeRKC Zombies on BroadwayRKC		
1945 Average	' 9	80
LEONARD PICKER		
Power of the WhistlerCOI B. F. ZEIDMAN	•	80
Nothing But TroubleMGA	١	80
LINDSLEY PARSONS Hot RhythmMONO		77
Detective Kitty O'DayMONO		76
Leave It to the IrishMONO		78
AlaskaMONO		
Army WivesMONO		
Adv. of Kitty O'DayMONO 1945 Average		
FRANK GROSS		
Night Club GirlUNIV		
I'll Tell the WorldUNIV Penthouse RhythmUNIV	/	84
1945 Average		
GENE LEWIS		
Blonde RansomUNIV	,	80
Song of the SarongUNIV	,	80
1945 Average		
WALTER GOETZ		
Tell It to a Star	' >	77
1945 Average	····	79
TED RICHMOND		77
Let's Go SteadyCO Youth on TrialCO	L	76
Hit the HayCO	Ĺ	82
Blonde from 8rooklyn	L	76
1945 Average WILLIAM STROBACK	}	78
There Goes KellyMONO)	78
Fashion ModelMONO)	. 78
1945 Average 8ERNARD BURTON	}	/8
Swing Out SisterUNIV	/	78
DONALD McKEAN Rogue's GalleryPRC	_	79
JOE KAUFMAN		
Sensation HuntersMONO		. 77
Leave It to BlondieCO	L	. 77
COBERT CLARK Rhythm RoundupCO	L	78
Rockin' in the RockiesCO	L	. 74
1945 Average		76
Shadow of TerrorPRC	2	. 76
MURRAY LESLIE		

Box Office Digest FIGURES ARE FACTS!

Arthur Hornblow, Jr.

Producer . MGM



1945

"WEEKEND AT THE WALDORF"

1946

"SACRED AND PROFANE"
"CASS TIMBERLANE"
"THE HUCKSTERS"
"THE DAY BEFORE SPRING"







Charles Brackett

Producer (PARAMOUNT)



1945

"THE LOST WEEK END"

1946

"TO EACH HIS OWN"

In Production

"EMPEROR WALTZ"







Joe Pasternak



Producer . MGM

1945

"ANCHORS AWEIGH"
"THRILL OF A ROMANCE"
HER HIGHNESS AND THE BELL BOY"

1946

"TWO SISTERS FROM BOSTON"

"HOLIDAY IN MEXICO"

"NO LEAVE, NO LOVE"

"BALLERINA"

"THIS TIME FOR KEEPS"

"THE BIRDS AND THE BEES"

"KISSING BANDIT"

"CABBAGES AND KINGS"











George Jessel



 ${\bf Producer}\ .\ {\bf 20th}\ {\bf Century\text{-}Fox}$

1945

"THE DOLLY SISTERS"

1946

"DO YOU LOVE ME"

In Production

"I WONDER WHO'S KISSING HER NOW"







Stephen Ames

Producer RKO



1945

"SPANISH MAIN"

1946

In Production

"SINBAD THE SAILOR"

In Preparation

"IN THE DARKNESS OF THE MOON"











Telix Jackson



Producer . Universal

1945

"LADY ON A TRAIN"

1946

"BECAUSE OF HIM"







Sidney Iranklin

Producer - MGM



Coming

"THE YEARLING"









Robert Buckner



"SAN ANTONIO"
"DEVOTION"
"GOD IS MY CO-PILOT"

(Ready for Release)

"NOBODY LIVES FOREVER"
"CHEYENNE"

(In Production)

"LIFE WITH FATHER"

(In Preparation)

"THE FORTY-NINERS"
"THE APPLE ORCHARD"







What Do You Think?









Arthur Greed

 $\frac{1}{2}$

Producer . MGM

1944

"MEET ME IN ST. LOUIS"

1945

"THE CLOCK"
"THE HARVEY GIRLS"
"YOLANDA AND
THE THIEF"

1946

"*ZIEGFELD FOLLIES"

"TILL THE CLOUDS

ROLL BY"

(In Production)

"SUMMER HOLIDAY"

(In Preparation)

"THE PIRATE"







Pandro S. Berman



Finished `

"UNDERCURRENT"

(In Production)

"SEA OF GRASS"

In Preparation

"IF WINTER COMES"

"GREEN MANSIONS"

"MAY FLAVIN"

"THE FORTUNES OF RICHARD

MAHONEY"

"BEFORE THE SUN GOES DOWN"

"THE WHISPERING CUP"

"LIFE'S FOR THE LOVING"











Henry Blanke



Producer . Warner Bros.

1945

"ROUGHLY SPEAKING"

1946

"MY REPUTATION"
"OF HUMAN BONDAGE"
"ESCAPE ME NEVER"
"DECEPTION"
"CRY WOLF"
"DEEP VALLEY"
"AUTUMN CROCUS"
"ETHAN FROME"
"THE FOUNTAINHEAD"







Paul Jones



Producer . Paramount

1945

"HOLD THAT BLONDE"
"A MEDAL FOR BENNY"

1946

"THE ROAD TO UTOPIA"

"THE VIRGINIAN"

"MONSIEUR BEAUCAIRE"

"WHERE THERE'S LIFE"

Preparing

"DEAR RUTH"









Michael Jessier Ernest Pagano

Producers - Universal



1945

"THAT'S THE SPIRIT"

"FRONTIER GAL"
(IN TECHNICOLOR)

"THAT NIGHT WITH YOU"

1946

"LOVER COME BACK"

In Production:

"FLAME OF TRIPOLI"
(IN TECHNICOLOR)







Alex Gottlieb



Producer . Warner Bros.

1945

"PILLOW TO POST"
"CINDERELLA JONES"

1946

"JANIE GETS MARRIED"

"THE TIME, THE PLACE,
AND THE GIRL"

"HER KIND OF MAN"

"TWO GUYS FROM MILWAUKEE"

"STALLION ROAD"











Dore Schary



1946

Producer . RKO
"THE SPIRAL STAIRCASE"
"TILL THE END OF TIME"
"KATIE FOR CONGRESS"
"THE BACHELOR AND THE BOBBY-SOXER"







Jerry Wald

Productions For Warner Bros. Pictures, Inc.

Completea:	IN WORK:
HUMORESQUE DirectorJean Negulesco	THE NEED FOR EACH OTHER StarringJoan Crawfor
Cast: Joan Crawford, John Garfield, Oscar Levant,	From story by Louis Sobol and Ernest Lehma
Joan Chandler, Ruth Nelson, Tom D'Andrea. J. Carrol Naish, Peggy Kndusen, Paul Cavanaugh, Craig Stevens, Fritz Lieber.	ALWAYS LEAVE THEM LAUGHING Original Screenplay byWilliam Morro
ScreenplayClifford Odets and Zachary Gold NovelFanny Hurst	MR. BROADWAY Screenplay byRichard Brook
Film Editor	THE ADVENTURES OF DON JUAN Screenplay by
Shooting:	THE SILVER LINING
POSSESSED	Screenplay by Lynn Root and Marian Spitze
Director	REBEL WITHOUT A CAUSE Screenplay byTheodor Suess Geise
Screenplay: Ranald MacDougall and Silvia Richards.	THE LIFE OF WILL ROGERS (In collaboration with Michael Curtiz)
MusicFranz Waxman Film EditorRudi Fehr	THE UNFAITHFUL Screenplay byJames Gun
SERENADE	CALAMITY JANE
DirectorVincent Sherman	Screenplay byAlan Le Ma
Cast	QUIETLY MY CAPTAIN WAITS Screenplay byLenore Coffe
NovelJames Cain	Screenpray byLenore Cone









ALFRED HITCHCOCK

SpellboundUA....235



TAY GARNETT

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JOHN M. STAHL

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GEO. SIDNEY

Anchors AweighMGM....221



SAM WOOD

Saratoga TrunkWAR....226
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HAL WALKER



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BrooklynFOX....191



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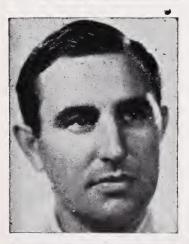
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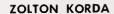


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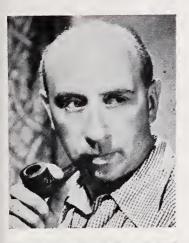
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Twice 8lessed	MGM	93
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Sunbonnet Sue	ONO	93
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Earl Carroll Vanities		03
Hitchhike ta Happiness		
	1945 Average	92
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Dangeraus Partners	MGM	92
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Love, Honar & Goodbye	REP	91
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·	1945 Average	88
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Divarce	ONO	93
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	1945 Average	88
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Prisan Ship		
8lackie's Rendezvaus		
8ooked on Suspician		
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Circumstantial Evidence	MONO	83
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My Name is Julia Ross	COL	91
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	1945 Average	
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Strange Canfession	UNIV	83
	1945 Average	
ANTHONY MANN		
Sing Yaur Way Home		
The Great Flamarion		
Two O'Clock Courage		
	1945 Average	83

RANK STRAYER		
Senorita from the West	UNIV 87	
Mama Loves Papa	RKO 78	
·	1945 Average 83	
HAROLD YOUNG		
The Frozen Ghost	IINIV 88	
Jungle Captive		
1'll Remember April		
Song of the Sarong		
Song of the Sarong	1945 Average 83	
	1945 Average 65	
WM. C. THOMAS		
Midnight Manhunt	PAR 82	
WALTER FORDE		
Can't Do Withaut Love	COL 82	
FORD 8EEBE		
Easy to Laak At	UNIV 82	2
MEL FERRER		
Girl of Limberlost	COL 82	!
FRANK McDONALD		
The Chicago Kid	REP 82	!
Scared Stiff	PAR 82	2
Tell It to a Star	REP 81	
	1945 Average 82	?
HENRY LEVIN	· ·	
Fighting Guardsman	COL 84	1
Lave a Mystery	COL 79)
, , , , , , , , , , , , , , , , , , , ,	1945 Average 82	2
LEWIS ARLISS	3	
Man in Gray	UNIV 82	2
GEORGE ARCHAINBAUD		
The Big Sonanza	REP 82)
Girls of the 8ig House	REP 82	,
On is of the big floose	1945 Average 82	,
ROBERT WE8B	1743 Average 02	•
Caribbean Mystery	FO Y 83	
The Spider	FOY 83	,
The Spider	1945 Average 82	,
WILLIAM CASTLE	1743 Average 02	•
Voice af the Whistler	COL 93	,
Voice at the Whistier	COL 82	
Crime Dactar's Warning	1045 Average 93	,
	1945 Average 82	2
PHIL ROSEN	1945 Average 82	2
PHIL ROSEN Scarlet Clue	1945 Average 82	2
PHIL ROSEN Scarlet Clue Capt. Tugbaat Annie	1945 Average 82 MONO 78 REP 85	3
PHIL ROSEN Scarlet Clue Capt. Tugbaat Annie	1945 Average 82	3
PHIL ROSEN Scarlet Clue Capt. Tugbaat Annie	1945 Average 82 MONO 78 REP 85 1945 Average 82	3 5 2
PHIL ROSEN Scarlet Clue Capt. Tugbaat Annie LEW LANDERS Crime, Inc.	MONO	2 3 5 2
PHIL ROSEN Scarlet Clue Capt. Tugbaat Annie LEW LANDERS Crime, Inc		2 3 5 2 1 1
PHIL ROSEN Scarlet Clue Capt. Tugbaat Annie LEW LANDERS Crime, Inc Arson Squad Pawer of the Whistler		2 3 5 2 1 1 0
PHIL ROSEN Scarlet Clue Capt. Tugbaat Annie LEW LANDERS Crime, Inc. Arson Squad Pawer of the Whistler Trouble Chasers		2 3 5 2 1 1 0 4
PHIL ROSEN Scarlet Clue		2 1 1 0 4 5
PHIL ROSEN Scarlet Clue		2 3 5 2 1 1 0 4 5 1
PHIL ROSEN Scarlet Clue		2 3 5 2 1 1 2 4 3 1 3
PHIL ROSEN Scarlet Clue		2 3 5 2 1 1 2 4 3 1 3
PHIL ROSEN Scarlet Clue		2 3 5 2 1 1 3 2
PHIL ROSEN Scarlet Clue		2 3 5 2 1 1 2 4 3 1 3 2 1
PHIL ROSEN Scarlet Clue		2 3 5 2 1 1 2 4 3 1 4
PHIL ROSEN Scarlet Clue	1945 Average 82	2 3 5 2 1 1 0 4 5 1 3 2 1 4 3
PHIL ROSEN Scarlet Clue		2 3 5 2 1 1 0 4 5 1 3 2 1 4 3
PHIL ROSEN Scarlet Clue	1945 Average 82	2 3 5 2 1 1 2 1 4 3 1
PHIL ROSEN Scarlet Clue	1945 Average 82	2 3 5 2 1 1 2 1 4 3 1
PHIL ROSEN Scarlet Clue	1945 Average 82	2 3 5 2 1 1 0 4 5 1 3 2 1 4 3 1 1
PHIL ROSEN Scarlet Clue	1945 Average 82	2 3 3 5 5 2 1 1 1 3 3 2 2 1 1 1 1 1 1 1 1 1 1 1 1
PHIL ROSEN Scarlet Clue	1945 Average 82	2 3 3 5 5 2 2 1 1 1 1 3 3 2 2 1 1 1 1 1 1 1 1 1 1
PHIL ROSEN Scarlet Clue	1945 Average 82	2 3 3 5 5 2 2 1 1 1 1 3 3 2 2 1 1 1 1 1 1 1 1 1 1
PHIL ROSEN Scarlet Clue	1945 Average 82	2 3 3 5 5 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
PHIL ROSEN Scarlet Clue	1945 Average 82	2 3 3 5 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
PHIL ROSEN Scarlet Clue	1945 Average 82	2 3 3 5 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Scarlet Clue	1945 Average 82	2 3 5 2 1 1 0 4 5 1 3 2 1 4 3 1 1 1 1 1 1 1 8 0 4
PHIL ROSEN Scarlet Clue	1945 Average 82	2 3 5 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Scarlet Clue	1945 Average 82	2 3 5 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Scarlet Clue	1945 Average 82	2 3 5 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Scarlet Clue	1945 Average 82	2 3 5 2 1 1 0 4 5 1 3 2 1 4 3 1 1 1 1 1 1 8 0 4 8 3 1
Scarlet Clue	1945 Average 82	2 3 5 2 1 1 0 4 5 1 3 2 1 4 3 1 1 1 1 1 1 8 0 4 8 3 1
Scarlet Clue	1945 Average 82	2 3 5 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Scarlet Clue	1945 Average 82	2 3 5 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Scarlet Clue	1945 Average 82	2 3 5 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Scarlet Clue	1945 Average 82	2 3 5 2 1 1 0 4 5 1 3 2 1 4 4 3 1 1 1 1 1 1 8 0 4 4 8 3 1 1 1 8
PHIL ROSEN Scarlet Clue	1945 Average 82	2 3 5 2 1 1 D 4 5 1 3 2 1 4 4 3 1 1 1 1 1 8 0 4 8 3 1 1 1 8 2
Scarlet Clue	1945 Average 82	2 3 5 2 1 1 D 4 4 5 1 3 2 1 4 4 8 3 1 1 1 8 2 2
Scarlet Clue	1945 Average 82	2 3 5 2 1 1 D 4 4 5 1 3 2 1 4 4 8 3 1 1 1 8 2 2
Scarlet Clue	1945 Average 82	2 3552 111045132 14431 1 1111 804831 1 1 8221
Scarlet Clue	1945 Average 82	2 3552 111045132 14431 1 1111 804831 1 1 8221
Scarlet Clue	1945 Average 82	2 3 5 2 1 1 D 4 5 1 3 2 1 4 3 3 1 1 1 1 1 1 8 D 4 8 3 3 1 1 1 8 2 2 1 8 2

	PRC	80
EDDIE CLINE		
Night Club Girl	UNIV	78
See My Lawyer		
Penthouse Rhythm	UNIV 1945 Average	76
	1945 Average	80
REG LE BORG	th and	
Honeymoon Ahead	UNIV	80
DEL LORD		
Let's Go Steady		
Rough, Tough and Ready 8londe fram 8rooklyn		
Gay Sonerita		
Hit the Hay	COL	82
· ·	1945 Average	80
EDWARD LILLEY		
Her Lucky Night	UNIV	81
Swing Out Sister	UNIV	78
	1945 Average	80
LES SELANDER		
Vampire's Ghost		
Three is a Crowd		
Fatal Witness	1945 Average	
CEORCE SHERMAN	1743 Average	00
GEORGE SHERMAN Crime Dactor's Caurage	COL	80
SAM TAYLOR		
Nothing 8ut Trouble	MGM	80
EDGAR ULMER		
Strange Illusian	PRC	79
Detour	PRC	81
Club Havana	PRC	80
	1945 Average	80
GORDON WELLSLEY	DDC	90
The Silver Fleet	PRC	80
Jahnny in the Clauds	114	78
Youth an Trial	COL	76
A Guy, A Gal and a Pal	COL	80
Escape in the Foa	COL	78
	1945 Average	78
ALEX THURN-TAXIS		
Hollywood and Vine	PRC	78
AL HERMAN	225	77
Missing Corpse Phantom af 42nd Street	PRC	80
Phantom at 42nd Street	1945 Average	78
	•	
TERRY MORSE	PPC	80
Fog Island	PRC	80
TERRY MORSE Fog Island Danny 8oq	PRC PRC 1945 Average	80 77 78
Fog Island	1945 Average	78
Fog Island	1945 Average	. 77 . 78 . 76
Fog Island	1945 Average PRCPRC	. 77 . 78 . 76 . 81
Fog Island	1945 Average	. 778 . 76 . 81
Fog Island Danny 80q SAM NEWFIELD The Kid Sister White Ponga Apolagy for Murder	1945 Average PRCPRC	. 778 . 76 . 81
Fog Island	PRC	. 76 . 76 . 81 . 76
Fog Island Danny 8oq SAM NEWFIELD The Kid Sister White Ponga	PRC	. 76 . 76 . 76 . 76 . 78
Fog Island	PRC. 1945 Average PRC. PRC. PRC. 1945 Average COL. PRC. COL.	76 . 76 . 81 . 76 . 78 . 78
Fog Island Danny 8oq SAM NEWFIELD The Kid Sister White Ponga	PRC	76 . 76 . 81 . 76 . 78 . 78
Fog Island Danny 8oq SAM NEWFIELD The Kid Sister White Ponga Apolagy for Murder VERNON KEAYS Rockin' in the Rockies Dangerous Intruder Rhythm Roundup HAROLD FRENCH	PRC. 1945 Average PRC. PRC. PRC. 1945 Average COL. PRC. COL. 1945 Average	76 81 76 78 78 78 78
Fog Island Danny 8oq SAM NEWFIELD The Kid Sister White Ponga	PRC. 1945 Average PRC. PRC. PRC. 1945 Average COL. 1945 Average 1945 Average	76 76 81 76 78 78 78 78
Fog Island Danny 8oq SAM NEWFIELD The Kid Sister White Ponga Apolagy for Murder VERNON KEAYS Rockin' in the Rockies Dangerous Intruder Rhythm Roundup HAROLD FRENCH	PRC. 1945 Average PRC. PRC. 1945 Average COL. PRC. COL. 1945 Average PRC. LOL. 1945 Average UA.	76 76 81 76 78 74 78 78 78
Fog Island Danny 8oq SAM NEWFIELD The Kid Sister White Ponga Apolagy for Murder VERNON KEAYS Rockin' in the Rockies Dangerous Intruder Rhythm Roundup HAROLD FRENCH Castle of Crimes Mr. Emanuel	PRC. 1945 Average PRC. PRC. PRC. 1945 Average COL. 1945 Average 1945 Average	76 76 81 76 78 74 78 78 78
Fog Island Danny 8oq SAM NEWFIELD The Kid Sister White Ponga Apolagy for Murder VERNON KEAYS Rockin' in the Rockies Dangerous Intruder Rhythm Roundup HAROLD FRENCH Castle of Crimes Mr. Emanuel WALLACE FOX Docks of New York	PRC. 1945 Average PRC. PRC. PRC. 1945 Average COL. PRC. COL. 1945 Average UA. 1945 Average MONO.	76 81 76 81 76 78 74 78 78 77
Fog Island Danny 8oq SAM NEWFIELD The Kid Sister White Ponga Apolagy for Murder VERNON KEAYS Rockin' in the Rockies Dangerous Intruder Rhythm Roundup HAROLD FRENCH Castle of Crimes Mr. Emanuel WALLACE FOX Docks of New York	PRC. 1945 Average PRC. PRC. PRC. 1945 Average COL. 1945 Average. PRC. UA. 1945 Average. WAONO. MONO.	76 81 76 81 76 78 78 78 78 77 76 77
Fog Island Danny 8oq SAM NEWFIELD The Kid Sister White Ponga	PRC. 1945 Average PRC. PRC. PRC. 1945 Average COL. PRC. COL. 1945 Average UA. 1945 Average MONO.	76 81 76 81 76 78 78 78 78 77 76 77
Fog Island Danny 8oq SAM NEWFIELD The Kid Sister White Ponga Apolagy for Murder VERNON KEAYS Rockin' in the Rockies Dangerous Intruder Rhythm Roundup HAROLD FRENCH Castle of Crimes Mr. Emanuel WALLACE FOX Docks of New York Muggs Rides Again A8BEY BERLIN	PRC. 1945 Average PRC. PRC. PRC. 1945 Average COL. PRC. COL. 1945 Average PRC UA. 1945 Average MONO. MONO. 1945 Average	76 81 76 78 74 78 77 78 76 77
Fog Island Danny 8oq SAM NEWFIELD The Kid Sister White Ponga Apolagy for Murder VERNON KEAYS Rockin' in the Rockies Dangerous Intruder Rhythm Roundup HAROLD FRENCH Castle of Crimes Mr. Emanuel WALLACE FOX Docks of New York Muggs Rides Again A8BEY BERLIN Leave it to 8londie	PRC. 1945 Average PRC. PRC. PRC. 1945 Average COL. PRC. COL. 1945 Average PRC UA. 1945 Average MONO. MONO. 1945 Average	76 81 76 78 74 78 77 78 76 77
Fog Island Danny 8oq SAM NEWFIELD The Kid Sister White Ponga	PRC. 1945 Average PRC. PRC. PRC. 1945 Average COL. PRC. COL. 1945 Average LUA. 1945 Average MONO. MONO. 1945 Average COL.	7/78 76 81 76 81 76 78 78 78 77 77 77
Fog Island Danny 8oq SAM NEWFIELD The Kid Sister White Ponga	PRC. 1945 Average PRC. PRC. PRC. 1945 Average COL. PRC. COL. 1945 Average. PRC UA. 1945 Average. MONO. MONO. 1945 Average. COL. PRC COL. PRC COL. PRC COL. PRC COL. PRC PRC COL. PRC COL.	7/6 81 76 81 76 78 78 78 78 76 77 76 77
Fog Island Danny 8oq SAM NEWFIELD The Kid Sister White Ponga	PRC. 1945 Average PRC. PRC. PRC. PRC. 1945 Average COL. PRC. COL. 1945 Average. PRC. UA. 1945 Average. MONO. MONO. 1945 Average. COL. MONO. PRC. MONO. PRC. MONO.	7/78 76 81 76 78 78 78 78 78 77 76 77 76 77
Fog Island Danny 8oq SAM NEWFIELD The Kid Sister White Ponga	PRC. 1945 Average PRC. PRC. PRC. 1945 Average COL. PRC. COL. 1945 Average. PRC UA. 1945 Average. MONO. MONO. 1945 Average. COL. PRC COL. PRC COL. PRC COL. PRC COL. PRC PRC COL. PRC COL.	7/78 76 81 76 78 78 78 78 78 77 76 77 76 77
Fog Island Danny 8oq SAM NEWFIELD The Kid Sister White Ponga	PRC. 1945 Average PRC. PRC. PRC. 1945 Average COL. 1945 Average PRC. UA. 1945 Average MONO. 1945 Average COL. MONO. 1945 Average	7/78 76 81 76 81 76 78 78 78 76 77 77 77 77 77

VERNON CAMPBELL



Alfred Hitchcock







John M. Stahl



Director . 20th Century-Fox

1945

"LEAVE HER TO HEAVEN"







George Sidney

Director MGM



1945

"ANCHORS AWEIGH"

1946

"THE HARVEY GIRLS"
"HOLIDAY IN MEXICO"











Tay Garnett



Director

1945

"THE VALLEY OF DECISION"

1946

"POSTMAN ALWAYS RINGS

TWICE"

(MGM)

In Production

"THE BIG HAIRCUT"

(Paromount)

Billy Wilder

Director

(PARAMOUNT)



1945

"THE LOST WEEKEND"

1946

In Production

"EMPEROR WALTZ"









Walter Lang



Director . 20th Century-Fox

1945

"STATE FAIR"

1946

"SENTIMENTAL JOURNEY"
"CLAUDIA AND DAVID"







Frank Borzage

Producer - Director



1945

"THE SPANISH MAIN"

1946

Ready For Release:

"I'VE ALWAYS LOVED YOU"
(A FRANK BORZAGE PRODUCTION FOR REPUBLIC)

Now Shooting:

"THE MAGNIFICENT DOLL"

(SKIRBALL-MANNING) (FOR UNIVERSAL RELEASE)

Preparing:

"GALLANT MAN"
(A FRANK BORZAGE PRODUCTION FOR REPUBLIC)









Stuart Heisler



"ALONG CAME JONES"

(INTERNATIONAL-RKO)

"BLUE SKIES"

(PARAMOUNT)



"SMASH-UP"

(WALTER WANGER PRODUCTIONS)

Under Personal Contract to
Gary Cooper







Hal Walker



Director . Paramount

1945

"THE STORK CLUB"
"DUFFY'S TAVERN"
"OUT OF THIS WORLD"

1946

"THE ROAD TO UTOPIA"











Henry Hathaway

Director 20TH CENTURY-FOX



1945

"NOB HILL"
"HOUSE ON 92ND STREET"

1946

"THE DARK CORNER"

In Production

"13 RUE MADELEINE"







David Butler



Director . Warner Bros.

1945

"SAN ANTONIO"

1946

"THE TIME, THE PLACE
AND THE GIRL"
"TWO GUYS FROM MILWAUKEE"









George Seaton

Director . 20th Century-Fox



1945

"JUNIOR MISS"
"DIAMOND HORSESHOE"



1946

"THE SHOCKING MISS PILGRIM"







Al Green



Director

1945

"A THOUSAND AND ONE NIGHTS"

(COLUMBIA)

1946

"TARS AND SPARS"

(COLUMBIA)



(Next Release)

"THE JOLSON STORY"

(COLUMBIA)

(Preparing)

"THE FABULOUS DORSEYS"

(CHARLES ROGERS-UA)









Michael Curtiz



Director . Warner Bros.

1945

"ROUGHLY SPEAKING"
"MILDRED PIERCE"

1946

"NIGHT AND DAY"
"LIFE WITH FATHER"

John Farrow.

Director PARAMOUNT



1946

"CALCUTTA"
"CALIFORNIA"
"TWO YEARS BEFORE THE MAST"









Sidney Lanfield

Director . Paramount



1945

"BRING ON THE GIRLS"

1946

"TROUBLE WITH WOMEN"
"WHERE THERE'S LIFE"







H. Bruce Humberstone



Director

1944

"PIN-UP GIRL"

(20TH-FOX)

1945

"WONDER MAN"

(GOLDWYN-UA)

1946

"THREE LITTLE GIRLS IN BLUE"

(20TH-FOX)

"HOMESTRETCH"

(20TH-FOX)

In Production











George Marshall

Director PARAMOUNT



1945

"INCENDIARY BLONDE"

1946

"THE BLUE DAHLIA"
"MONSIEUR BEAUCAIRE"
"PERILS OF PAULINE"

Richard Wallace



1945

Director
"IT'S IN THE BAG"
(UNITED ARTISTS)
"KISS AND TELL"
(COLUMBIA)

1946

"BECAUSE OF HIM"

(UNIVERSAL)

"SINBAD THE SAILOR"

(RKO-RADIO)











Lloyd Bacon



 $\label{eq:Director} \textbf{Director . 20th Century-Fox}$

1945

"CAPTAIN EDDIE"

1946

"THE ENCHANTED VOYAGE"

"HOME SWEET HOMICIDE"

"I WONDER WHO'S KISSING
HER NOW"







Raoul Walsh

Director WARNER BROS.



1945

"OBJECTIVE BURMA"
(WARNER BROS.)

"SALTY O'ROURKE"
(PARAMOUNT)

1946

"THE MAN I LOVE"
(WARNER BROS.)

In Production

"CHEYENNE"









William A. Seiter



1945

"IT'S A PLEASURE"
(INTERNATIONAL PICTURES)

"THE AFFAIRS OF SUSAN"
(HAL WALLIS-PARAMOUNT)

"THAT NIGHT WITH YOU"
(UNIVERSAL)

1946

"LITTLE GIANT"
"LOVER COME BACK"
(UNIVERSAL)







Edward Dmytryk



Director . RKO-Radio

1945

"CORNERED"

"BACK TO BATAAN"

"MURDER MY SWEET"

1946

"TILL THE END OF TIME"
"SO WELL REMEMBERED"









Zoltan Korda Director

公

1944

"SAHARA"

1945

"COUNTER-ATTACK"

1946

"THE SHORT HAPPY LIFE OF FRANCIS McCOMBER"
(UNITED ARTISTS)









Mitchell Leisen

Director PARAMOUNT



1945

"PRACTICALLY YOURS"
MASQUERADE IN MEXICO"

1946

For Release

"KITTY"
"TO EACH HIS OWN"

Editing

"SUDDENLY IT'S SPRING"









S. Sylvan Simon

Director . MGM



1945

"ABBOTT & COSTELLO IN IN HOLLYWOOD"

"SON OF LASSIE"

1946

"BAD BASCOMB"

"BUT NOT GOODBYE"

"THE COCKEYED MIRACLE"

(MGM)

"THRILL OF BRAZIL"







Gregory Ratoff

Director 20TH CENTURY-FOX



1945

"WHERE DO WE GO FROM HERE"

1946

"DO YOU LOVE ME"
"CARNIVAL IN COSTA RICA"

In Preparation

"I LIVE ALONE"











Ray Enright



Director
"GUNG HO!"
(WALTER WANGER-UNIVERSAL
"CHINA SKY"
"MAN ALIVE"
(RKO)

1946

"ONE WAY TO LOVE

(COLUMBIA)

In Production

"TRAIL STREET"

(RKO)







Frank Tuttle



Director

1945

"DON JUAN QUILLIGAN"

(20TH-FOX)

"THE GREAT JOHN L."

(UA)

1946

"SUSPENSE"

(MONOGRAM)









Erle C. Kenton

Director - Universal



1945

"SHE GETS HER MAN"
"HOUSE OF DRACULA"

1946

"THE CAT CREEPS"
"LITTLE MISS BIG"







Lew Seiler

Director 201H CENTURY-FOX



1946

"DOLL FACE"



"IF I'M LUCKY"

Starring

HARRY JAMES
VIVIAN BLAINE
PERRY COMO
CARMEN MIRANDA
PHIL SILVERS









Joseph Mankiewicz









Henry Koster



Director . MGM

"MUSIC FOR MILLIONS"
"TWO SISTERS FROM BOSTON'
"BALLERINA"







Financial Statements

		1938	Profit or Loss
1. Loe	w's, Inc. (MGM)		\$ 9,862,400.00
2. 20t	h Century-Fax	9	7,252,466.00
3. Par	amount Pictures		4,105,676.00
4. Ga	umont British		1,273,357.00
	ublic		
	rner Brothers		
7. Col	umbia Pictures		183,393.0
8. RKC			173,578.0
9. Uni	versal Pictures		—591,178.0
10. Mo	nogram		—180,817.0¢
11. Gr	and National (Reco	eivership)	Off the Curl
Pro	fit of above	•	\$23,043,498.00

	1939	Profit or Loss
1.	Loew's Inc. (MGM)	\$ 9,841,531.00
2.	20th Century-Fox	4,146,814.00
3.	Paramount Pictures	
4.	Warner Brothers	2,279,232.00
5.	Universal Pictures	
6.	Columbia Pictures	
7.	Monogram	41,641.00
8.	RKO	
9.	Republic	no statement issued
10.	Gaumont British	(not producing)
11.	Grand National (in receivership)	
	Profit af abave (except Republic)	\$21,631,717.00

	1940	Profit or Loss
1.	Loew's Inc. (MGM)	\$ 8,908,470.00
2.	Paramaunt Pictures	6,304,064.00
3.	Warners-1st National	2,747,473.00
4.	Universal	2,390,772.0
5.	20th Century-Fox	2,282,663.0
6.	Calumbia	
7.	Republic	
8.	Managram	
9.	RKO-Radio	
	Profit of above	

	1941	Profit or Loss
1.	Loew's Inc. (MGM)	\$10,792,593.0
2.	Paramount Pictures	9,295,000.0
3.	Warners-1st National	6,502,056.0
4.	20th Century-Fox	4,921,926.0
5.	Universal	2,645,941.0
6.	Columbia	1,013,750.0
7.	RKO-Radio	538,693.0
8.	Republic	No statement issue
9.	Monogram	
	Profit of above	\$35.802.261.0

	1942	Profit or Loss
1.	Paramount Pictures	\$14,631,650.00
2.	Loew's Inc. (MGM)	12,132,606.00
3.	Warner Brothers	8,554,513.00
4.	Universal Pictures	
5.	Columbia Pictures	
6.	RKO-Radio	736,240.00
7.	Consolidated (Owners of Republic)	
8.	Manogram	
9.	PRC	
	Profit of abave (except UA and PRC).	

	1943	Profit or Loss
1.	Paramount Pictures	\$16,077,000.00
2.	Loew's, Inc. (MGM)	13,791,472.00
3.	20th Century-Fox	12,900,000.00
4.	Warner Brothers	
5.	RKO-Radio	
6.	Universal Pictures	
7.	Columbia Pictures	1,800,000.00
8.	Consalidated (Owners of Republic)	580,000.00
9.	Monogram	
10.	United Artists	
11.	PRC	
	Profit of above (except UA and PRC)	

	1944	Profit or Lass
1.	Paramount Pictures	\$16,488,106.00
2.	Loew's, Inc. (MGM)	
3.	20th Century-Fox	12,480,491.00
4.	Warner Brothers	
5.	RKO-Radio	
6.	Universal Pictures	
7.	Columbia Pictures	
8.	Republic Pictures	
9.	Monogram	
10.	PRC	
11.	United Artists	No statement issued
	Profit of above (except UA and PRC).	\$62.099.593.00

	1945	Profit or Loss
1.	Paramaunt Pictures	\$17,821,000.00
2.	Loew's, Inc. (MGM)	13,199,925.00
3.	20th Century-Fox	
4.	Warner Brothers	9,901,563.00
5.	RKO-Radio	
6.	Universal Pictures	
7.	Columbia Pictures	1,945,168.0
8.	Republic Pictures	669,608.0
9.	Monogram Pictures	165,161.00
10.	PRC (Pathe')	No statement issue
11.	United Artists	No statement issued
	Profit of above (except UA and PRC	\$66.390,905.0

EDITOR'S NOTE: The financial statements published above are for the fiscal year from January 1st to December 31st if such reports were published; if not, they are for the nearest similar period. The BOX OFFICE DIGEST figures and statistics were compiled by NORMAN WEBB. The financial statements were furnished through the courtesy of E. F. HUTTON AND COMPANY, members of the New York Stock Exchange.

Studios Have Best Net Profit in 1945

Since the invention of motion pictures the year 1945 has been the most successful with the combined earnings of the major producing-distributing companies running over a net profit of \$100,000,000.00 and after excise corporation taxes with a net of appraximately \$66,500,000.00, not including the earnings of PRC and United Artists, who issue no financial statements. While the profit of PRC was probably small, United Artists Corporation must have earned cansiderably in excess of \$5,000,000.00.

After V-J Day, Wall Street warned the studios that production

costs would have to be cut as there would probably be a slump. Instead, theatre box offices were even doing more now than they did during the war, and in several instances admission prices have been raised and the attendance is even greater. Some of the earnings for the first quarter of 1946 have already been published and are even stronger than the similar period of 1945. So, it rather looks as if motion picture stocks, which are at an all-time high, are still a sound investment despite strikes and unsettled conditions.



BING CROSBY

Bells of St. Mary'sRKO = 262

Here Come the Waves.....PAR = 201

1945 Average = 232



WALTER PIDGEON

Weekend at the WaldorfMGM....210



GREGORY PECK



RAY MILLAND

The Lost WeekendPAR....203



FRANK SINATRA



GARY COOPER

Saratoga TrunkWAR 226
Along Came JonesRKO....178
1945 Average....202



VAN JOHNSON

Weekend at the
WaldorfMGM....210
Thrill of a Romance.....MGM....205
1945 Average ...207



DANNY KAYE

Wonder ManRKO....200



JOHN PAYNE

The Dally SistersFOX....197



JOSEPH COTTEN

Lave LettersPAR....181



PAUL HENREID

.



ROBERT MONTGOMERY

They Were Expendable..MGM....178



DICK HAYMES



SONNY TUFTS

Here Came the Waves...PAR....201
Bring on the Girls......PAR....148
1945 Average....174



CORNEL WILDE



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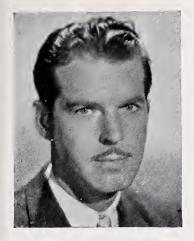


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J. CARROL NAISH	
Medal for 8enny	PAR131
Getting Gertie's Garter The Southerner	
Strange Confession	
TOM NEAL	
First Yank into Takyo	
Crime, IncThoroughbreds	
Detour	
Club Havana	PRC 80
LLOYD NOLAN	FOY 101
Tree Grows in Brooklyn Hause an 92nd Street	FOX191
Capt. Eddie	FOX144
Circumstantial Evidence	FOX 83
EDWARD NORRIS Night Club Girl	HNIV 79
DAVID O'8RIEN	
Tahiti Nights	COL 81
Phantam af 42nd Street	
Man Who Walked Alane HENRY O'NEILL	PRC 76
Anchors Aweigh	MGM221
Keep Your Powder Dry	MGM142
This Man's Navy	
Dangerous Partners Nathing but Trouble	
MICHAEL O'SHEA	
It's a Pleasure	
Circumstantial Evidence	FOX 83
REGINALD OWEN Valley of Decision	MCM 303
She Went to the Races	
RO8ERTPAIGE	
Shady Lady	UNIV112
EUGENE PALLETTE	
The Cheaters FRANKLIN PANGSORN	REP 87
You Came Alona	PAR155
Harn Blows at Midnight	WAR102
See My Lawyer Tell it to a Star	
Hallywood & Vine	
WILLARD PARKER	
Fighting Guardsman	COL 84
LARRY PARKS	CO1 140
Caunter Attack	COL140
Hitchhike to Happiness	REP 81
MARC PLATT	COL 144
Tanight and Every NightVINCENT PRICE	146
Leave Her to Heaven	
A Royal Scandal WILLIAM PRINCE	FOX132
Pillow to Post	WAR134
ROGER PRYOR	
High PaweredIdentity Unknown	
The Kid Sister	PRC 76
JOHN QUALEN	
Capt. Kidd Roughly Speaking	
River Gang	
EDDIE QUILLAN	UNIV 86
LDDIE GOILLAIN	
Song of the Sarang	UNIV 78
Song of the Sarang Sensatian Hunters ANTHONY QUINN	UNIV 78 MONO 77
Song of the Sarang Sensatian Hunters ANTHONY QUINN Back to Bataan	UNIV 78 MONO 77
Song of the Sarang Sensatian Hunters ANTHONY QUINN Back to 8ataan Where Da We Go From Here?	UNIV 78
Song of the Sarang	UNIV 78 RKO153 FOX148 RKO140
Song of the Sarang	UNIV 78 RKO153 FOX148 RKO140
Song of the Sarang	UNIV 78 RKO153 FOX148 RKO140 MGM221 MGM161
Song of the Sarang Sensatian Hunters ANTHONY QUINN Back to 8ataan Where Da We Go From Here? China Sky 'RAGS" RAGLAND Anchors Aweigh Highness and 8ellboy In Hollywood	UNIV 78 RKO153 FOX148 RKO140 MGM221 MGM161
Song of the Sarang Sensatian Hunters ANTHONY QUINN Back to 8ataan Where Da We Go From Here? China Sky "RAGS" RAGLAND Anchors Aweigh Highness and 8ellboy In Hollywood CLAUDE RAINS This Love of Ours	UNIV 78
Song of the Sarang	UNIV 78 RKO153 FOX148 RKO140 MGM221 MGM161 MGM131
Song of the Sarang Sensatian Hunters ANTHONY QUINN Back to 8ataan Where Da We Go From Here? China Sky "RAGS" RAGLAND Anchors Aweigh Highness and 8ellboy In Hollywood CLAUDE RAINS This Love of Ours CARLOS RAMIREZ Anchors Aweigh Where Do We Go From Here?	UNIV 78RKO153FOX148RKO140MGM221MGM161MGM131UNIV137
Song of the Sarang Sensatian Hunters ANTHONY QUINN Back to 8ataan Where Da We Go From Here? China Sky "RAGS" RAGLAND Anchors Aweigh Highness and 8ellboy In Hollywood CLAUDE RAINS This Love of Ours CARLOS RAMIREZ Anchors Aweigh	UNIV 78

CRAIG REYNOLDS		
Lost Weekend Uncle Harry		
Divorce		
Nevada		
KANE RICHMOND		
Tiger Woman	REP	83
Gad is my Co-pilot	WAR	163
Pride of the Marines	WAR	153
Danger Signal	WAR	102
STANLEY RIDGES God is my Co-pilot	WAR	163
The Suspect	UNIV	121
Phantom Speaks	REP	84
"ROCHESTER" (Eddie Anderson) I Love a 8andleader	COL	•
GILBERT ROLAND	COL	84
Capt. Kidd	UA	141
MAXIE ROSENBLOOM		
Men in Her Diary Night Club Girl	UNIV	111
Trauble Chasers		
LIONEL ROYCE		
White Pango	PRC	81
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Bedside Manner	UA	115
SIG RUMAN		
Dolly Sisters		
ANDY RUSSELL	MGM	104
Stork Club	PAR	180
TIM RYAN		
DetaurFashion Madel		
S. Z.SAKALL	МОНО	/ 0
Wander Man		
Dolly Sisters		
Xmas in Connecticut San Antonia		
JOSEPH SCHILDKRAUT		103
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The CheatersGUS SCHILLING	REP	92
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JOHNNY SHEFFIELD		
Roughly SpeakingTarzan and Amazons	PKO	138
PHIL SILVERS		
Diamond Horseshae		
1001 Nights Dan Juan Q.		
LARRY SIMMS	гол	110
Leave it ta 8londie	COL	77
RUSSELL SIMPSON	DV O	
Alang Came Jones The 8ig Bananza		
WALTER SLEZAK		-
Spanish Main		
Salame, Where She Donced		
C. AUBREY SMITH	KNO	13/
Then There Were None		
Farever Yaurs		
Scotland Yard Investigator	KEP	00
The Big Show-aff	REP	83
HENRY STEPHENSON		
Tarzan and the Amazons CRAIG STEVENS	RKO1	22
God is my Co-pilot	WAR1	63
Raughly Speaking	WAR1	38
Too Young to Knaw	WAR1	23
House of Dracula	UNIV 1	14
GEO. E. STONE		
Scared Stiff		
8ooked an SuspicianGRADY SUTTON	COL	80 -
Anchors Aweigh	MGM2	21
Capt. Eddie	FOX1	44
Royal ScondolHit the Hay	FOX1	32 82
111 IIIG 11G7	LINUV	0.3

BRAD TAYLOR	
	DED 94
Swingin' an a Rainbow	
Hitchhike to Happiness	KEP 81
KENT TAYLOR	
Daltons Ride Again	132
AKIM TAMIROFF z	
Pardon My Past	COL134
PHILIP TERRY	
Lost Weekend	PAR200
George White's Scandals	RKO130
Pan-Americana	
WILLIAM TERRY	
It's in the Bag	UA117
Behind City Lights	REP 85
LAWRENCE TIERNEY	
Back to Bataan	RKO153
Dillinger	MONO147
Mama Loves Papa	RKO 78
GEORGE TOBIAS	
Objective Burma	WAR156
ANDREW TOMBES	
You Came Along	PAR155
Sring on the Girls	PAR148
Frontier Gal	
G. I. Honeymoon	
Night Club Girl	
REGIS TOOMEY	
Spellbaund	UA232
Betrayal fram the East	RKO 90
Strange Illusian	
HENRY TRAVERS	
Bells of St. Marys	RKO241
Thrill of a Romance	
Naughty Nineties	
J ,	

ARTHUR TREACHER	
That's the Spirit	UNIV108
Delightfully Dangerous	UA 88
Swing Out Sister	UNIV 78
ERNEST TRUEX	
Men in Her Diary	UNIV111
Pan-Americana	RKO 85
Club Havana	PRC 80
GLENN TRYON	
George White's Scandals	RKO130
RUDY VALLEE	
Man Alive	RKO111
People Are Funny	PAR 90
VICTOR VARCONI	
Scatland Yard Investigatar	REP 80
RAYMOND WALBURN	
Out af this Warld	PAR156
The Cheaters	REP 87
I'll Tell the World	
Haneymoan Ahead	UNIV 80
JOHN WARBURTON	
Saratoga Trunk	WAR207
Confidential Agent	
H. B. WARNER	
Capt. Tugboat Annie	REP 85
Rague's Gallery	PRC 78
WARREN WILLIAM	
Strange Illusion	PRC 79
BILL WILLIAMS	
Thase Endearing Young Charms .	RKO156
West of the Pecos	RKO 82
GWINN WILLIAMS	
Belle af the Yukon	RKO138
Nevada	RKO 78

CHILL WILLS	
What Next Cpl. Hargrove	MGM142
CHARLES WINNINGER	
State Fair	FOX 184
She Wouldn't Say Yes	COL141
Belle af the Yukon	RKO138
GRANT WITHERS	
Dakota	REP134
Dangeraus Partners	MGM 92
Road to Alcatraz	REP 81
DONALD WOODS	
Wonder Man	RKO200
Roughly Speaking	WAR138
WILLIAM WRIGHT	
Eadie Was a Lady	COL 87
Eve Knew Her Apples	COL 84
Escape in the Fag	COL 78
KEENAN WYNN	
Weekend at the Waldorf	MGM210
The Clock	
Without Lave	
Between Two Women	
What Next Cpl. Hargrave	MGM142
ROLAND YOUNG	
Then There Were Nane	FOX138
GEORGE ZUCCO	
Weekend at Waldarf	MGM210
Sudan	
Canfidential Agent	WAR143
Hald That Blande	PAR127
Having Wanderful Crime	_
Fag Island	PRC 80

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Bing







Gregory Peck



1945

"SPELLBOUND"

(VANGUARD)

"VALLEY OF DECISION"

(MGM)

1946

"DUEL IN THE SUN"

(SELZNICK)

"THE YEARLING"

(MGM)

"THE HAPPY LIFE

OF FRANCIS McCOMBER"

(UA)









Frank Sinatra







Van Johnson MGM



1945

"THRILL OF A ROMANCE"
"WEEK END AT THE WALDORF"

1946

"EASY TO WED"

"NO LEAVE, NO LOVE"

"HIGH BARBAREE"

"TILL THE CLOUDS ROLL BY"

"ROMANCE OF ROSIE RIDGE"













Ray Milland



(PARAMOUNT)

"THE LOST WEEK END"

"KITTY"

"CALIFORNIA"







John Payne

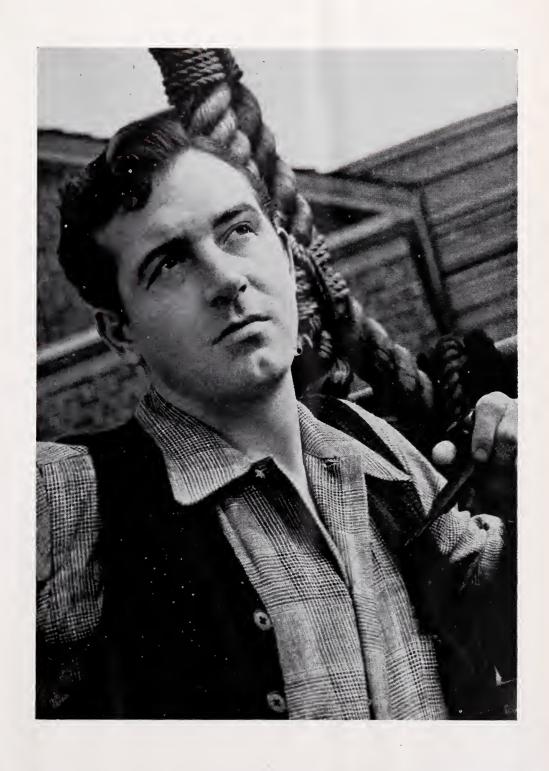
20th Century-Fox

1945

"THE DOLLY SISTERS"

1946

"SENTIMENTAL JOURNEY"
"ENCHANTED VOYAGE"
"THE RAZOR'S EDGE"











Gary Cooper



1945

"ALONG CAME JONES
Gary Cooper Production

for

INTERNATIONAL-RKO



"SARATOGA TRUNK"

(WARNER BROS.)

1946

"CLOAK AND DAGGER"
(UNITED STATES PICTURES)







Paul Henreid









Dick Haymes

20TH CENTURY-FOX



1945

"STATE FAIR"
"DIAMOND HORSESHOE"

1946

"DO YOU LOVE ME"
"SHOCKING MISS PILGRIM"
"CARNIVAL IN COSTA RICA

Personal Management—Bill Burton







Don Ameche

Management:

Music Corporation of America









Dennis Morgan



(WARNER BROS.)

1945

"GOD IS MY CO-PILOT"
"CHRISTMAS IN CONNECTICUT"

1946

"ONE MORE TOMORROW"

"THE TIME, THE PLACE AND

THE GIRL"

"TWO GUYS FROM MILWAUKEE"

"CHEYENNE"







George Raft



1945

"NOB HILL"
(20TH CENTURY-FOX)
"JOHNNY ANGEL"
(RKO)

1946

"WHISTLE STOP"
(UNITED ARTISTS)

"MR. ACE"
(A BEN BOGEAUS PRODUCTION)

In Production

"NOCTURNE"











Robert Young



1945

"ENCHANTED COTTAGE"
"THOSE ENDEARING YOUNG
CHARMS"

(RKO)

1946

"THE SEARCHING WIND"

(PARAMOUNT)

"LADY LUCK"

(RKO)

"CLAUDIA AND DAVID"

(20TH CENTURY-FOX)







Robert Cummings



1945

"YOU CAME ALONG"

(A HAL WALLIS PRODUCTION)



1946

"THE BRIDE WORE BOOTS"

(PARAMOUNT)

"THE CHASE"

(NEBENZAL-UA)









John Wayne



1945

"DAKOTA"
"FLAME OF THE BARBARY COAST"

(REPUBLIC)

"BACK TO BATAAN"

(RKO-RADIO)

"THEY WERE EXPENDABLE"

(MGM)

1946

"WITHOUT RESERVATIONS"

(RKO-RADIO)

"THE ANGEL AND THE OUTLAW"

(A JOHN WAYNE PRODUCTION FOR REPUBLIC PICTURES)







Randolph Scott



1945

"BELLE OF THE YUKON"

"CAPTAIN KIDD"
(BOGEAUS-UA)

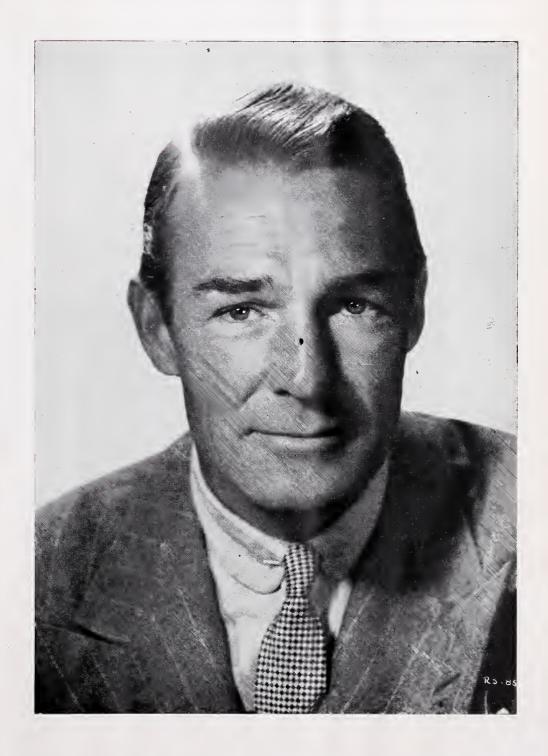
"CHINA SKY"

1946

"ABILINE TOWN"
(JULES LEVEY-UA)

"BAD MAN'S TERRITORY"

"HOME SWEET HOMICIDE"
(20TH CENTURY-FOX)











Bud Abbott and Lou Costello

Universal



1945

"HERE COME THE CO-EDS"

"THE NAUGHTY NINETIES"

(UNIVERSAL)

"ABBOTT & COSTELLO IN HOLLYWOOD"



1946

"LITTLE GIANT"

"TIME OF THEIR LIVES"

(UNIVERSAL)

Exclusive Management
Edward Sherman







Dick Powell

 $\frac{1}{2}$

1945

"CORNERED"
"MURDER MY SWEET"

1946

"JOHNNY O'CLOCK"











Dennis O'Keefe



1945

"GETTING GERTIE'S GARTER"

"BREWSTER'S MILLIONS"
(EDWARD SMALL-UA)

"AFFAIRS OF SUSAN"
(PARAMOUNT)

1946

"DOLL FACE"
(20TH CENTURY-FOX)

"HER ADVENTUROUS NIGHT"







William Bendix



1945

"A BELL FOR ADANO"
(20TH CENTURY-FOX)

"IT'S IN THE BAG"
(UNITED ARTISTS)

"DON JUAN QUILLIGAN"
(20TH CENTURY-FOX)

1946

"DARK CORNER"
(20TH CENTURY-FOX)

"BLUE DAHLIA"
(PARAMOUNT)

"WHERE THERE'S LIFE"
(PARAMOUNT)

"CALCUTTA"
(PARAMOUNT)

"TWO YEARS BEFORE THE MAST"
(PARAMOUNT)



Under Contract to Hal Roach

Management Stuart Stewart







Charles Coburn







Pat O'Brien



"PERILOUS HOLIDAY"

A Phil Ryan Production
(COLUMBIA)



"CRACK-UP"
(RKO)
"RIFF-RAFF"

RIFF-RAFF

(RKO)









Zachary Scott



1945

"DANGER SIGNAL"

"MILDRED PIERCE"

(WARNER BROS.)

"THE SOUTHERNER"

(UNITED ARTISTS)

1946

"HER KIND OF MAN"
"STALLION ROAD"

(WARNER BROS.)

Management—A. S. Lyans, Inc.









Joel McCrea

1946

 $\stackrel{\wedge}{\sim}$

"THE VIRGINIAN"

(PARAMOUNT)

In Production

"RAMROD"

(ENTERPRISE)

Jack Benny









Bob Hope
(PARAMOUNT)



1946

"THE ROAD TO UTOPIA"

"MONSIEUR BEAUCAIRE"

"WHERE THERE'S LIFE"

"MY FAVORITE BRUNETTE"









Cary Grant



1946

"NOTORIOUS'

(RKO-RADIO)

"NIGHT AND DAY"

(WARNER BROS.)

"THE BACHELOR AND THE BOBBY-SOXER"

(RKO)









Brian Donlevy



1946

"THE VIRGINIAN"
"TROUBLE WITH WOMEN"
"OUR HEARTS ARE GROWING UP"
"TWO YEARS BEFORE THE MAST"
(PARAMOUNT)

"CANYON PASSAGE"
(UNIVERSAL)

"BEGINNING OR THE END"

"FANDANGO"
(UNIVERSAL)









Jimmy Durante



1944

"TWO GIRLS AND A SAILOR"

MGM

Produced by JOE PASTERNAK Directed by RICHARD THORPE



1945

"MUSIC FOR MILLIONS"

Produced by JOE PASTERNAK Directed by



1946

"TWO SISTERS FROM BOSTON"

Produced by JOE PASTERNAK Directed by HENRY KOSTER



UNITED REXALL DRUG STORES for CBS

Durante and Moore Program

Produced by PHIL COHAN

Conducted by ROY BARGY







- With the numerous demands on our patriotism and our good will — members of the Motion Picture Industry should never forget the Community Chest.
- Its appeal is made only once a year — but its job is an all year one. And it covers a multitude of agencies that could well swamp our generous picture folk.
- ¶ All for the single price and privilege — of admission, and only once a year.

Hold A Thought!

FOR THE COMMUNITY CHEST



INGRID BERGMAN

Bells of St. Mory'sRKO	26
SpellboundUA.	23
Sorotoga TrunkWAR	22
1945 Averoge	.24



MAUREEN O'HARA

Spanish MainRKO 192



GINGER ROGERS

Weekend a	t the	
Waldorf	MGM	210



BETTY HUTTON

Here Come the WavesPAR....201
The Stork ClubPAR....180
Incendiory BlondePAR....177
1945 Average....186



GREER GARSON

The Volley	of
Decision	MGM203



GENE TIERNEY

Leave Her to HeavenFOX....230

A Bell for AdonoFOX....142

1945 Average....186



BETTY GRABLE

The Dolly SistersFOX....197
Diomond HorshoeFOX....186
1945 Average....197



JOAN CRAWFORD

Mildred PierceWAR.,...182



JENNIFER JONES

The Love LettersPAR....181



JUNE HAVER

The Dolly SistersFOX....197
Where Do We Go
from Here?FOX....151
1945 Average....174



LORETTA YOUNG

Along Came JonesRKO....178



CLAUDETTE COLBERT

Practically YoursPAR....171

Guest WifeUA....170

1945 Average....171



LANA TURNER

Weekend at the
WaldorfMGM....210
Keep Your Powder Dry MGM....142
1945 Average....176



BARBARA STANWYCK

Xmas. in Connecticut.....WAR....172



DOROTHY McQUIRE

Tree Grows in
BrooklynFOX....191
Enchanted CottageRKO....161
1945 Average....176



DEANNA DURBIN

Lady on a TrainUNIV....172

JUDY GARLAND

The ClockMGM....171



SYLVIA SIDNEY

Blood on the SunUA....166



SHIRLEY TEMPLE

Kiss and TellCOL....171



RENE DUNNE

Over 21COL....163



KATHERINE HEPBURN

Without LoveMGM....170



BETTE DAVIS

The Corn is GreenWAR....161



JOAN BENNETT



HEDY LAMARR

Her Highness & Bellboy..MGM....157



JUNE ALLYSON

Her Highness & Bellboy. MGM....157



MERLE OBERON

A Song to Remember.....COL....160
This Love of OoursUNIV....137
1945 Average....149



JOAN FONTAINE

Affairs of SusanPAR....155



LARAINE DAY



SONJA HENIE

It's a PleasureRKO....154



MARGARET O'BRIEN

Our Vines Have
Tender GrapesMGM....148



ALICE FAYE

Fallen AngelFOX....151



RITA HAYWORTH

Tonight and Every Night..COL....146



PEGGY ANN GARNER

Tree Grows in Brooklyn	. FOX.	
Nob Hill	FOX	–
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LAUREN BACALL

Confidential AgentWAR....143



ROSALIND RUSSELL

She	Wouldn't	Say '	YesCOL.	148
Rou	ghly Spea	king	WAR	139
		1945	Average	.144



YVONNE DeCARLO

Salome, Where She
DancedUNIV....142
Frontier GalUNIV....142



VERONICA LAKE

Out of This WorldPAR160
Bring on the GirlsPAR147
Hold that BlondePAR127
1945 Average144



LINDA DARNELL



LYNN BARI

Capt. EddieFOX....144



CLAIRE TREVOR

Johnny AngelRKO....147

Murder My SweetRKO....130

1945 Average....138



MARGUERITE CHAPMAN

CaunterattackCOL 1	40
Pardan My PastCOL 13	34
1945 Average1	37



MARIA MONTEZ

SudanUNIV....133



DOROTHY LAMOUR

Masquerade in MexicoPAR ...138

A Medal far BennyPAR ...129

1945 Average....134



TALLULAH BANKHEAD

A Royal ScandalFOX....132



IDA LUPINO

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ANNE BAXTER

A Royal ScandalFOX ...132



JOAN LESLIE

Where Do We Go from Here?FOX....151 Rhapsody in BlueWAR.....118 Too Yaung to KnawWAR....118 1945 Average....134



ANNE SHIRLEY

Murder My SweetRKO....130



BETTY FIELD

The Sauth	erne	r	UA	126
Tomarraw	the	Warld	UA	12
		1945 A	verage	125



CAROLE LANDIS

Having	Wanderful
Crime	RKO117



ELLA RAINES

The Suspect	UNIV121
Uncle Harry	UNIV121
	1945 Average121



SUSANNA FOSTER

Frisca Sal	UNIV117
That Night	with YouUNIV116
	1945 Average117



GERALDINE FITZGERALD

Uncle HarryUNIV....121



FAYE EMERSON

Hatel Berlin	WAR133
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ANN DVORAK

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1945 Average.....118



ELLEN DREW

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Man Alive	RKO114
Isle af the Dead	RKO 98
1945 A	verage117



LOUISE ALLBRITTON

That Night with You.....UNIV....116

Men in Her DiaryUNIV...111

1945 Average...114



JOAN DAVIS

Geo. White's ScandalsRKO....130

She Gets Her ManUNIV.... 87

1945 Average....108



HELEN WALKER

Murder, He SaysPAR....128
Brewster's MillionsUA....120
People Are FunnyPAR.....90
1945 Average....112



ANNE JEFFREYS



GINNY SIMMS

Shady LadyUNIV ...112



CONSTANCE BENNETT

Paris UndergroundUA....104



PEGGY RYAN

Patrick, the GreatUNIV....115

Here Come the Co-eds UNIV.... —

Men in Her DiaryUNIV.....111

That's the SpiritUNIV....108

On Stage EverybodyUNIV....107

1945 Average....110

KNOW YOUR BUSINESS

Follow The Figures - - -

Top Actresses - CONTINUED

GRACIE FIELDS Paris Underground	UA 98
IRENE MANNING Escape in the Desert	WAR 98
CONSTANCE MOORE	
Earl Carrall Vanities	REP103
Mexicana	REP 97
Delightfully Dangeraus	
	1945 Average 96
ANN RUTHERFORD	
Bedside Manner	
Twa O'Clack Caurage	RKO 78
	1945 Average 96
BRENDA JOYCE	
Tarzan af the Amazans	
Enchanted Forest	
I'll Tell the World	
Strange Canfessian	
WAY FRANCIS	1945 Average 96
Divorce	MONO 93
VIRGINIA BRUCE Love, Hanor and Gaadbye	REP 91
ANN MILLER	
Eadie Was a Lady	
Eve Knew Her Apples	
	1945 Average 86
BONITA GRANVILLE	
Senarita from the West	
Beautiful Cheat	
	1945 Average 86

GAIL STORM	
Sunbannet Sue	MONO93
Farever Yaurs	MONO 83
G. I. Haneymaan	MONO 82
•	1945 Average 86
FRANCES LANGFORD	_
Radio Stars an Parade	RKO84
JINX FALKENBURG	
Gay Senarita	COL 81
Tahiti Nights	
Tallili Mights	1945 Average 83
GLORIA JEAN	1743 Average 00
River Gang	UNIV 8
Easy ta Loak At	
I'll Remember April	
The Remote April	1945 Average 83
NANCY KELLY	1745 Average
Betrayal fram East	RKO 90
Fallow that Waman	
Sang af Sarong	
oung an ounong minimum	1945 Average 83
RUTH TERRY	· ·
The Cheaters	REP 87
Steppin' in Society	REP 84
Tell It to a Star	REP 81
LYNNE ROBERTS	
Phantam Speaks	
Behind City Lights	
The Big Bananza	
The Chicaga Kid	
Girls af Big House	
	1945 Average 83

NINA FOCH		
My Name is Julia Ross		
A Song to Remember		
Blackie's Rendezvous	COL	81
I Love a Mystery	COL	79
Escape in Fag	COL	78
Prisan Ship		
1945 Av	erage	82
GRACE McDONALD		
See My Lawyer	UNIV	87
Haneymaan Ahead		
My Gal Laves Music		
1945 Av		
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		-
JANE FRAZEE		
Swingin' on a Rainbow	REP	84
Practically Yours	PAR	_
The Big Bananza	REP	82
Ten Cents a Dance	COL	78
1945 Av	erage	81
ANN SAVAGE	-	
Midnight Manhunt	PAR	82
Scared Stiff		
Detour		
Apalagy far Murder	PRC	76
1945 Av	erage	80
SALLY EILERS		
Strange Illusian	PRC	79
PENNY SINGLETON		
Leave it ta 8landie	COL	77



+ The RED CROSS is always working . . .

+ Are you with it?

Ingrid Bergman



1945

"BELLS OF ST. MARYS'
(RAINBOW PRODUCTIONS-RKO)

"SPELLBOUND"
(SELZNICK-UA)

"SARATOGA TRUNK"
(WARNERS)

1946

"NOTORIOUS"

"ARCH OF TRIUMPH"
(ENTERPRISE)









Ginger Rogers









Greer Garson

1945

"THE VALLEY OF DECISION"

1946

"ADVENTURE"

"SACRED AND PROFANE"







Munared Per-Centers



Betty Grable

20th Century-Fox

1946

"DIAMOND HORSESHOE"
"THE DOLLY SISTERS"

1945

"THE SHOCKING MISS PILGRIM"







Maureen O'Hara



1945

"THE SPANISH MAIN"

1946

(1)

"SENTIMENTAL JOURNEY"
"DO YOU LOVE ME?"
(201H-FOX)

"SINBAD THE SAILOR"

In Production

"HOMESTRETCH"









Betty Hutton

 \approx

1945

"THE STORK CLUB"

"INCENDIARY BLONDE"

"HERE COME THE WAVES"

1946

"CROSS MY HEART"
"PERILS OF PAULINE"







Claudette Colbert



1945

"GUEST WIFE"

(UNITED ARTISTS)

PRACTICALLY YOURS"

(PARAMOUNT)

1946

"TOMORROW IS FOREVER"

(INTERNATIONAL-RKO)

"WITHOUT RESERVATIONS"

(JESSE LASKY-RKO)

"THE SECRET HEART"

(MGM)

CHARLES WENDLING AGENCY











Barbara Stanwyck



1945

"CHRISTMAS IN CONNECTICUT"

(WARNER BROS.)

1946

"MY REPUTATION"

(WARNER BROS.)

"LOVE OF MARTHA IVERS"
(WALLIS-PARAMOUNT)

"THE BRIDE WORE BOOTS"

(PARAMOUNT)

"THE TWO MRS. CARROLLS"

"CRY WOLF"

(WARNER BROS.)







Deanna Durbin

Universal



1945

"LADY ON A TRAIN"

1946

"BECAUSE OF HIM"









Bitte Davis







Merle Oberon



1945

"A SONG TO REMEMBER"

"THIS LOVE OF OURS"
(UNIVERSAL)

1946

"A NIGHT IN PARADISE"
(WALTER WANGER-UNIVERSAL)

"BELLA DONNA"
(INTERNATIONAL-UNIVERSAL)

Management M. C. Levee











Margaret O'Brien

(MGM)



1945

"OUR VINES HAVE TENDER GRAPES"

1946

"BAD BASCOMB"

"THREE WISE FOOLS"

"TENTH AVENUE ANGEL"

"THE UNFINISHED DANCE"







Peggy Ann Garner

1945

 $\stackrel{\wedge}{\sim}$

"JUNIOR MISS"
"A TREE GROWS IN BROOKLYN"

1946

"HOME SWEET HOMICIDE"
"SCUDDA HAY, SCUDDA HO"









Linda Darnell

20th Century-Fox



1945

"FALLEN ANGEL"
"THE GREAT JOHN L.*

1946

"CENTENNIAL SUMMER"

"ANNA AND THE KING OF SIAM"

"MY DARLING CLEMENTINE"







Dorothy Lamour



Paramount

1945

"A MEDAL FOR BENNY"
"MASQUQERADE IN MEXICO"

1946

"THE ROAD TO UTOPIA"

In Production:

"MY FAVORITE BRUNETTE"

Preparing

"THE BIG HAIRCUT"









Anne Baxter



20th Century-Fox

1945

"A ROYAL SCANDAL"

1946

"SMOKY"
"ANGEL ON MY SHOULDER"

(CHARLES ROGERS-UA)

"THE RAZOR'S EDGE"

CHARLES WENDLING AGENCY







Ann Dvorak



1945

"FLAME OF THE BARBARY COAST"

(REPUBLIC)

"MASQUERADE IN MEXICO"

(PARAMOUNT)

1946

"ABILENE TOWN"

(UNITED ARTISTS)

"BACHELORS DAUGHTERS"

(ANDREW STONE-UA)

"BEL AMI"

(DAVID LOWE-UA)











Paulette Goddard

1946

DIARY OF A CHAMBERMAID

(Ben Bogeaus Production) (United Artists)

KITTY

SUDDENLY IT'S SPRING

(Paramount)







Jana Jume









Carmen Miranda



20th Century-Fox

1946

"DOLL FACE"
"IF I'M LUCKY"

Management George Frank, Inc.









Olivia de Havilland



1946

"DEVOTION"
(WARNER BROS.)

"WELL GROOMED BRIDE"

"TO EACH HIS OWN"
(PARAMOUNT)

"THE DARK MIRROR"
(INTERNATIONAL)









Vivian Blaine



20TH CENTURY-FOX

1945

"STATE FAIR"

1946

"DOLL FACE"

THAT'S FOR ME"

"THREE LITTLE GIRLS IN BLUE"

Personal Management

Manny Frank









Myrna Loy



"SO GOES MY LOVE"
(SKIRBALL-MANNING)

"THE BEST YEARS OF OUR LIVES"
(GOLDWYN-RKO)

"THE BATCHELOR AND THE BOBBY SOXER"

(RKO)









Susan Hayward



1946

"DEADLINE AT DAWN"

(RKO-RADIO)

"CANYON PASSAGE"

"SMASH-UP"

(WALTER WANGER-UNIVERSAL)

"THEY WOULDN'T BELIEVE ME"

(RKO)







Featured Actresses

IRIS ADRIAN Stork Club	DAB 100
It's o Pleasure	
Steppin' In Society	
Blackie's Rendezvous	COL 81
Rood to Alcatraz	REP 81
KAY ALDRIDGE	
Phantom of 42nd St The Mon Who Walked Alone	PRC 80
SARA ALLGOOD	
Uncle Harry	UNIV121
DUSTY ANDERSON	
1001 Nights	COL162
Crime Doctor's Warning	COL 81
JUDITH ANDERSON Then There Were None	FOX 138
MARY ANDERSON	
Within These Wolls	FOX 93
ANDREW SISTERS	
Her Lucky Night	UNIV 81
Frozen Ghost	UNIV 88
Fatal Witness	
EVE ARDEN	
Mildred Pierce	
Patrick the Great	
Pan-Americana	
MARY ASTOR	
Blonde Fever	MGM 83
VIVIAN AUSTIN	
She Gets Her Man	UNIV 87
Honeymoon Aheod Night Club Girl	UNIV 80
STEPHANIE BACHELOR	
Scotland Yord Investigator	REP 80
FAY BAINTER	
State Fair	FOX184
Without Love	WGM 170
BINNIE BARNES	
Spanish Main	
Getting Gertie's Gorter	
It's in the Bog	UA117
FLORENCE BATES Soratoga Trunk	WAR 207
Son Antonio	
Out of this World	PAR156
Tonight and Every Night	
8ell of the Yukon	
Tohiti Nights	CCL 81
Delightfully Dangerous	BU83
TALA BIRELL	
Frozen Ghost	
Girls of the Big House Power of the Whistler	
JULIE BISHOP	
Rhapsody in Blue	WAR171
You Come Along	
VIVIAN BLAINE	EQ. 10.
Stote Foir	
JANET BLAIR	
Tonight and Every Night	COL146
MARIE BLAKE	
Between Two WomenPAMELA BLAKE	MGM155
Why Girls Leave Home	PRC 86
Copt. Tugboot Annie	
Three is a Crowd	REP 77
JOAN BLONDELL Tree Grows in Brooklyn	FOY 101
Don Juan Q	
BETTY BLYTHE	
Docks of New York	MONO 77
ANN BLYTHE Mildred Pierce	WAD 193
MARY BOLAND	VV A K 182
Forever Yours	
Nothing But Trouble	MGM 80
BEULAH BONDI	DVO 150
Bock to Bataan	
VEDA ANN BORG	
Mildred Pierce	
Don Juan Q	FOX110

	_
Love, Honor and Goodbye	REP 91
Scored Stiff	PAR 82
Rough, Tough and Ready What a Blande	COL 82
Fog Island	
Dangerous Intruder	PRC 78
LUCILLE BREMER	
Yolonda and the Thief	MGM136
VIRGINIA BRISSAC	
Three is a CrowdBARBARA BRITTON	REP 77
Copt. Kidd	114 141
The Great John L.	
PAMELA BRITTON	
Anchors Aweigh	MGM221
HELEN BRODERICK	
Love, Honor and Goodbye	REP 91
Enchanted Cottage	RKO 161
Womon in Green	UNIV 81
Crime Doctor's Courage	COL 80
LESLIE BROOKS	
Tonight and Every Night	COL146
I Love o Bondleader	COL 84
The Unseen	PAR 112
Dangerous Passage	
High Powered	
BILLIE BURKE	
The Cheoters	
Swing Out SisterSPRING BYINGTON	UNIV 78
Thrill of Romonce	MGM 205
Salty O'Rourke	
Enchanted Cottage	RKO161
Capt. Eddie	FOX144
JUDY CANOVA	001 041
Hit the Hay	COL241
JOAN CARROLL	123
Bells of St. Marys	RKO262
Tomorrow the World	UA125
JANIS CARTER	
The Fighting Guardsmon Power of the Whistler	COL 84
LCIS COLLIER	COL 80
Noughty Nineties	UNIV140
Crimson Conory	UNIV 83
Girl on the Spot	UNIV 83
Penthouse Rhythm	UNIV 76
CORA SUE COLLINS Roughly Speaking	WAD 120
Youth on Trial	
JOYCE COMPTON	70
Xmos in Connecticut	WAR172
Pillow to Post	
Danger Signol	
Hitchhike to Hoppiness	REP 81
Valley of Decision	MGM 203
Love Letters	
RITA CORDAY	
The Body Snatcher	
West of the Pecos	
Falcon in Frisco	KNO /4
Leave Her to Heoven	FOX230
State Fair	
CONSTANCE CUMMINGS	
Blithe Spirit	UA112
ESTHER DALE Bedside Manner	HA 115
On Stage Everybody	
Behind City Lights	REP 83
CASS DALEY	
Duffy's Tovern	
Out of This World	РАК156
Capt. Tugboot Annie	REP 85
ROSEMARY DE CAMP	
Weekend at Waldorf	
Rhapsody in Blue	WAR171
Practically Yours	PAR171
Pride of the Marines	
Too Young to Know	WAR123
Danger Signal	

GLORIA DE HAVEN	
Between Two Women	MGM155
JEFF DONNELL	
Over 21	
Eadie Was a Lady	
Power of the Whistler	COL 80
RUTH DONNELLY Bells of St. Mary's	PKO 241
Pillow to Post	
CLAUDIA DRAKE	
Bedside Manner	UA115
Detour	
The Lody Confesses	
JUNE DUPREZ	
The Brighton Strangler	RKO 92
VERA-ALLEN	
Wonder Man	RKO200
DALE EVANS	
The Big Show Off	
Hitchhike to Hoppiness	REP 81
JANE FARRAR A Song for Miss Julie	DED 91
SYLVIA FIELDS	
Junior Miss	FOX146
RUTH FORD	
Circumstontiol Evidence	FOX 83
MONA FREEMAN Junior Miss	EOV 146
Donger Signol	
AVA GARDNER	
She Went to the Roces	MGM104
NANCY GATES Sponish Moin	DKO 100
Nevada	
GLADYS GEORGE	
Steppin' in Society	REP 84
FRA SES GIFFORD	464 205
Thrill of Romonce Vines Hove Tender Gropes	
She Went to the Roces	
GRACE GILLERN	
Arson Squad	
Arson SquadShodow of Terror	
Arson Squad	P R C 76
Arson Squad	PRC 76REP 87
Arson Squad	PRC 76REP 87
Arson Squad	PRC 76REP 87MGM. `7'
Arson Squad	PRC 76REP 87MGM. `7'
Arson Squad	PRC 76REP 87MGM. `7'
Arson Squad	PRC 76REP 87MGM. `7'
Arson Squad	PRC 76REP 87MGM. `7'
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Arson Squad	PRC 76REP 87MGM. `7'
Arson Squad	PRC 76REP 87MGM. `7'
Arson Squad	PRC 76REP 87MGM. `7'
Arson Squad Shodow of Terror ANN GILLIS The Cheoters LUCILEE GLEASON The Clock MINNA GOMBEL Mon Alive Sunbonnet Sue Swingin' on a Rainbow Night Club Girl KATHRYN GRAYSON Anchors Aweigh BETTY JANE GREER Geo. White's Scandals VIRGINIA GREY Flome of Borbary Co Men in Her Diary Blonde Ransom SARAH HADEN She Wouldn't Say Yes Dakoto BARBARA HALE First Yank into Toky West of the Pecos ANN HARDING Those Endearing Y SIGNE HASSO House on 92nd Stre Johnny Angel June HAVOC Where Do We G	PRC 76REP 87MGM. `7'
Arson Squad	PRC 76REP 87MGM. `7'
Arson Squad	PRC 76REP 87MGM. `7'
Arson Squad	PRC 76REP 87MGM. `7'
Arson Squad	PRC 76REP 87MGM. `7'
Arson Squad	PRC 76REP 87MGM. `7'
Arson Squad	PRC 76REP 87MGM. `7'
Arson Squad	PRC 76REP 87MGM. `7'

Featured Actresses - CONTINUED

		_
MARY BETH HUGHES		WA
The Great Flamarian		В
The Lady Canfesses		H T
MARSHA HUNT		S
Valley af Decisian	MGM203	DOI
RUTH HUSSEY		Н
ADELE JERGENS	UA115	S
1001 Nights	COL162	LYN
She Wauldn't Say Yes	COL141	V
ISABEL JEWELL		В
Steppin' In Saciety	REP 84	В
Affairs af Susan	PAR 155	GER
Thunderhead	FOX151	C
Naughty Nineties		AUF
Pardan My Past	COL134	TI
Snafu	COL111	SHA
ARLINE JUDGE		F
G. I. Haneymaan	MONO 82	AGI
1001 Nights	COL 142	Н
ANDREA KING	COL162	٧
God is My Ca-Pilat	WAR163	K To
Hatel Berlin	WAR133	DOI
Why Girls Leave Hame	PPC 94	To
Steppin' In Saciety		Н
Identity Unknawn		ROS
ANGELA LANSBURY		M
The Picture of Drian GrayGYPSY ROSE LEE	MGM148	KAR
Belle af the Yukan	RKO138	Je PAT
MARGARET LINDSAY		YAT W
Scarlet Street		Lo
Club Havana		ON
JUNE LOCKHART		D
San of Lassia	MGM145	TI
KATHLEEN LOCKHART Raughly Speaking	W/AP 138	MAI
MARGARET LOCKWOOD	VV A R 130	MAI
Man in Gray	UNIV 82	Н
AUDREY LONG Pan-American	BYO 80	D H
A Game of Death	RKO 82	S
OAN LORRING		U
n is Green	WAR161	ELE/
~UISE 's	PAR 181	ELE/
Guardsman		PAT
		Le
	PAR156	GAI T
	FOX197	ELIZ
		Lo
	VIV 80	KAT
	MONO . 93	BAR
		Tr
	PAR128	JEA
	MGM 77	W Ir
	REP 83	T.
	REP 82	JAN
		D
	FOX 82	I,
	02	Le
	FOX197	FRA
	FOX 83	lr H
	MGM131	VER
	COL 87	D
	REP 84	MAI
	REP 82	S
	.UNIV 76	S _I
	.MGM155	DOI
		TI
	RKO200	IT INA
	RKO154	Fo
	114 105	D

the second second second	
WANDA McKAY Belle of the Yukon	RKO 138
Hallywaod & Vine	
There Gaes Kelly	
Sensation Hunters	MONO 77
DORIS MERRICK Hit the Hay	COL 82
Sensation Hunters	
LYNN MERRICK	
Vaice af the Whistler	
A Guy, A Gal & A Pal Boaked an Suspicion	
Blande Fram Broaklyn	
GERTRUDE MICHAEL	
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AURORA MIRANDA Three Caballeras	BKO 152
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Highness and the Bellbay Vines Have Tender Grapes	
Keep Yaur Pawder Dry	
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DOLORES MORAN	
Taa Yaung ta Knaw Harn Blaws at Midnight	WAR123
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PAT PARRISH	
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ELIZABETH PATTERSON	
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BARBARA PEPPER	
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JANE POWELL Delightfully Dangeraus	11A 88
JUNE PREISSER	
I'll Tell the Warld	
Let's Ga SteadyFRANCES RAFFERTY	COL //
In Hollywoad	MGM131
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MARJORIE RAMBEAU	
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Duffy's Tavern Bring an the Girls	PAR190
ANN RICHARDS	
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The Kid Sister	PRC 76



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